

EMMERICH MANUAL TRAINING HIGH SCHOOL

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THE IVIAN-1955







The Sixtieth Year at Emmerich Manual Training

High School in Indianapolis, Indiana

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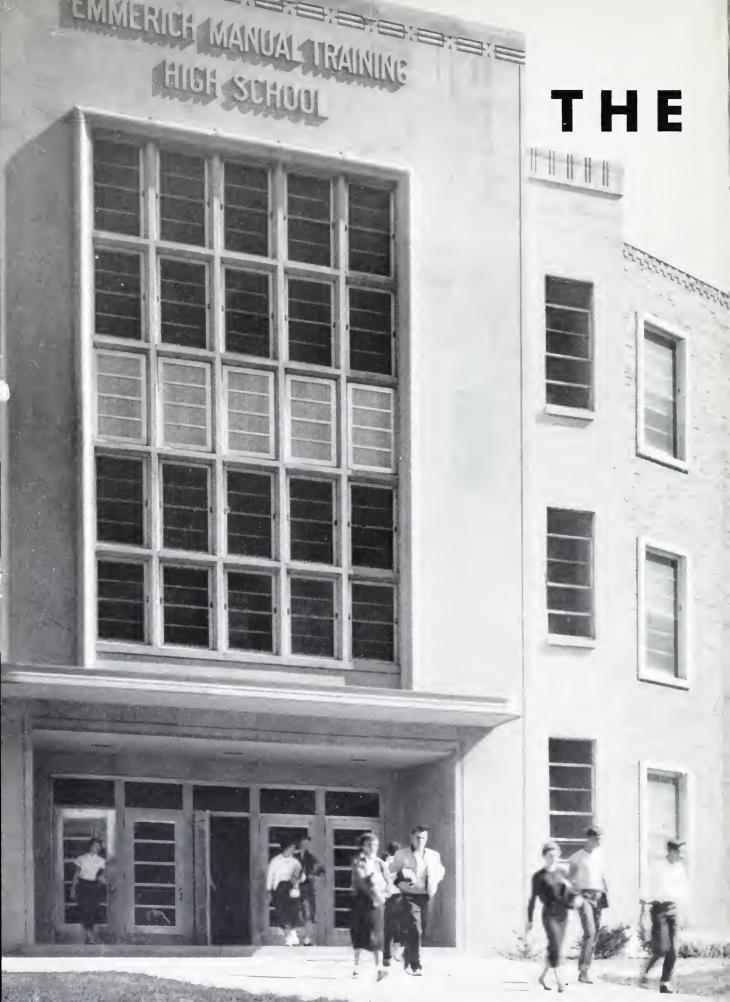
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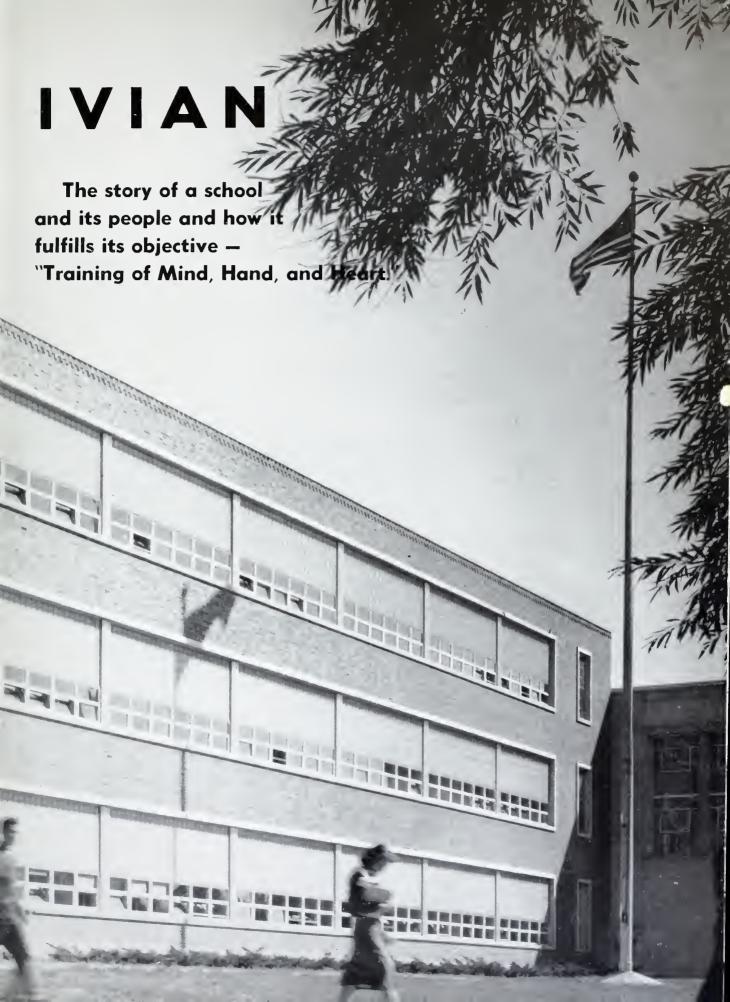
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2405 Madison Avenue Indianapolis, Indiana 6225







MOSAIC SYMBOLIZES LIFE AT MANUAL



Just inside the front entrance of Emmerich Manual Training High School embedded in the terazzo floor of the main hall is a large circular design. Composed of more than twenty colors of warm pastel hues, it is like a big welcome mat to the more than 1,600 students, the faculty and staff members, and the visitors who cross it each school day.

The design itself is mosaic in composition, and its various parts symbolize the mosaic that makes up life at Manual. In the center is the torch of learning across an open book, symbolic of academic education. Around this central section, the circle is divided into eight segments each of which contains a design representing a division of the school. Forming the outside border is an endless spray of Manual's traditional ivy.

The 1955 Ivian is a mosaic, too—a composite picture of the school year. It pictures Manual's people and their school life—classes, activities, social events.

The original drawing for the mosaic was made by Mr. Oran Davis, head of the Art Department. The mosaic itself was a gift to the school from the Midwestern Terazzo Company, the company which installed the floor.



Auditorium Serves School and Community

The Auditorium, with its 1,162 maroon leather seats, is located in the south wing of the building. Completed in Spring 1954, it was used for the first time during the P-TA Fiesta.

The 60 by 36 foot stage is equipped with a series of twelve curtains, including the deep-red act curtain. A professional control panel operated by a student stage crew provides illumination for both house and stage.

Immediately in front of the stage is an orchestra pit large enough to accommodate Manual's dance band or concert orchestra when accompanying student productions. Located just west of the stage is a large stagecraft room in which a regular class builds sets and props and where stage accessories are stored. There are also four dressing rooms in this section.

Spotlights which may be focused on the "stars" are operated from the projection booth above the rear of the Auditorium.

Programs for which the Auditorium is used include many civic functions as well as regular student assemblies and productions.

On the opposite page Principal C. Edgar Stahl addresses a student assembly.



Mr. E. Edward Green, Director of Productions, sells tickets for an Auditorium show.



Shown above is the Madison Avenue entrance to the Auditorium Foyer.



Dr. Herman B Wells, President of Indiana University, dedicated Manual's new building, May 21, 1954.

Programs Employ Many Talents

All-school assemblies include cultural, educational, and entertaining programs. The small pictures at the right are reminiscent of a variety of these—The Ivian's campaign skit; Basil Milovsaroff, a guest puppeteer; Pruth McFarland, concert tenor, and Dr. Frank Slutz, youth counselor from Dayton, Ohio, speaker on Student Council Recognition Day for an Indianapolis Student Council meeting.

Student stage hands operate all stage equipment just as Bill Garnatz is shown waiting for his cue.





"We pledge allegiance . . ." Cadet Lt. Colonel James Stainbrook leads the student body in the pledge to the flag after the presentation of colors. In the background is the Manual choir. During this program the Southside Ex-

change Club presented The Freedom Shrine, a permanent exhibit of 28 authentic reproductions of historical documents, to the school.



Manual's \$4,500,000 building and spacious campus are shown in this aerial view. The one blot on the landscape is the construction of the new Madison Avenue bridge over Pleasant Run. The bridge will be a part of the super-highway which will pass Manual's front door. It will be a good many months before this project is completed.



This wooden footbridge is a temporary crossing over Pleasant Run for Manualites and their neighbors. Although not much to look at, it does provide a way to cross over the creek.



Four curious Manualites become sidewalk superintendents, observing construction work on the new bridge. Just behind them is the pile-driver which has made itself heard throughout the building.

Language Arts

Symbolic of three methods of communication—reading, writing, and speaking—is the Language Arts segment of the Mosaic, representing English, social studies, and languages. These expose Manual pupils to past and present cultures, laying the foundation for better human relations. Manual's modern library, shown below, provides study facilities for all students.





"Good Morning to you from the studio of WMHS," greets Manualites each morning at 7:55 from their own radio station which is operated by Radio Speech students. Marilyn Bates, Roger Smith, and Jim Hancock prepare for a morning's program.



Orators Amy Lou Nelson and Al Helms each won a first place in the Social Studies Department's annual Extemporaneous Speaking Contest. Participants were judged before a student assembly.



Mr. A. R. Williams, head of the Social Studies Department, presents awards to Teddy Winckelbach, Delia Patterson, Janet Jones, Sandra Cooley, Janice Moran, Al Helms, and Jim Stainbrook at a tea in their honor.



Members of Manual's "Quiz-em Team," which lost to Warren Central by one question, are (Left to right) Larry Warshawsky, Max Smith, Cammie Wilburn, Coach Harry Painter, Charlene Montgomery, and Stanley Schuchman.

Mrs. Edna Gullett, Social Studies teacher, and Sylvia Weber, (Back row, fourth and fifth persons) represented Manual when Indianapolis high school senior representatives visited the UN in October.

Developing Skill in Communication Opens Roads Toward Opportunities

The art of self-expression is developed at Manual through all studies in the Language Arts field. Good vocabulary and a store of fundamental knowledge are necessary tools for communication. Developing a taste for literature, both current and classic, interpreting history, modern and past, contribute to this needed background.

Latin is taught to give students better understanding of English and the ability to build vocabulary. The study of a modern tongue, such as Spanish, helps bridge international barriers.



Student Librarians Elaine Holland and Pat McVey assist Jim Vance with an outside reading assignment.

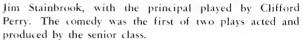


Phillip Faller reports on Spanish customs to his classmates, who study Spanish speaking peoples along with their study of the language.

Joe Bailey divides "all Gaul" into three parts for Elaine McVay in Latin class. Latin ceases to be a dead language when it assumes its place in history.



The Senior Drama, presented November 19, was "What A Life," by Clifford Goldsmith. A history teacher, Carl Huffman, registers a complaint against Henry Aldrich,





Mask and Wig, long Manual's dramatic group, was supplemented in March by National Thespian Troupe No. 1492.

Left, Mr. E. Edward Green, sponsor, shows Mask and Wig officers the operation of the master control panel on the stage. Officers are Vice-President Ed Boyle, Pledge Mother Sharon Mosey, President Barbara Collins, Secretary Janet Jones, and Treasurer Ronnie Siersbeck.

Manual's Reading Laboratory helps pupils speed up their reading pace and, at the same time, teaches better comprehension and builds vocabulary. Here students work in a quiet, pleasant atmosphere, motivated only by their own desire to improve.

Friday is Always 'Booster' Day For Everyone At Manual

Deadlines come once a week for Booster staff members. The Booster, published by a student staff is circulated free through Home Rooms every Friday, with a few exceptions for vacations.

Organized like a real newspaper, with editor-inchief and page editors, The Booster endeavors to "cover" the school. Special editions for Christmas, Sectional Tournament, Alumni Reunion, and April Fools' Day add variety to the routine.

Last year The Booster received an All-American Honor Rating from the National Scholastic Press Association.



Circulation Manager Carol Stellhorn and Business Manager Marilyn Bates dole out Boosters to Home Room Agents.

"The Bobs," a quintet of Glee Club girls, encourage spectators to "Buy An Ivian" during the Ivian Auditorium skit. They are Rita Snoddy, Sue Trinkle, Beverly Kinnick, Judy Christopher, and Judy Campbell.





The Booster office is a busy place every afternoon with editors and reporters covering their beats and pounding out stories on office typewriters. Seated above are Mary Alice Schoch, Page Editor; Mary Iannuzzi, reporter; Delores Ritter, Assistant Editor-in-Chief, and Roger Smith, Editor-in-Chief. Standing are Judy Foster, Assistant Page Editor; Wynona Carver and Sid Snellenberg, reporters; Jack Patterson, Sports Editor; Sandy Fox and Polly Thomerson, reporters, and Barbara Neidenberger, Page Editor.



Freshmen with ink in their veins become members of Cub Club and work for The Booster. Seated (left to right) are Pete Karnes, Janice Moran, Martha Edmonds, and Gloria Bowers with Dan Morris in the center. Standing are Miss Dorothy Teal, sponsor, and Charlotte Carter.

Manual's News Bureau sends news releases to the city and community newspapers and to the radio stations. Linda Gandy, Bureau head, telephones her paper to arrange for a picture. Other correspondents are Martha Detamore, Donna Dilley, and Elaine Foster.

Ivian Staffers Experience Hard Work and Thrills of Yearbook Publication

A yearbook staff is appointed a year in advance of the book's publication. This year's Ivian staff started its long grind in summer 1954. Several editors, along with Booster staffers, attended the High School Journalism Institute at Indiana University for two weeks in July, where plans and layouts were started.

Editor Larry Warshawsky reviews Ivian plans with Amy Nelson, underclass picture editor, Elaine Eskitch, Bob Arnold, associate editor, Carl Huffman, Barbara Brown, senior editot, and Sandra Snider, art editor. After months of snapping, cropping, and mounting pictures, writing and rewriting copy, and working over layouts, The 1955 Ivian went to press in April.

The '55 staff closed its big year by playing host at the annual autograph party in the Cafeteria on distribution day. Here's "30" for The Ivian—1955 edition.

Andy Oehler, Sandra Gladson, and Paul Brink critically eye a picture in the making in Manual's darkroom. Below Teddy Winckelbach and Amy Nelson mount finished prints for the engraver.



Fine Arts

An artist's palette and brushes set in the Mosaic call attention to Manual's Art Department where students learn to master these tools under skilled instructors.

In addition to regular art classes, the crafts and jewelry sections permit pupils an even greater freedom of expression through their hands. Below, Don Stewart forms a vase on the motorized potter's wheel.



Persons and groups in need of artistic help find willing hands in Manual's Art Department. A background scene was needed for the annual Christmas program. Marvin Newland and Mr. Oran Davis, head of the Art Department, combined their talents to produce the stained glass window on the right, where they are shown discussing its final details.

In jewelry class, Manual artists learn this ancient craft while surrounded by the most modern equipment. Harold Claiborne is shown below taking the rough edges off of a ring.







Palette and brush are put into practice in the regular art classes. Manual students work from pencil through charcoal, pastel, and watercolor, to a start in oils. An advanced art class is shown above sketching from live model, Dan Wallace.

Art Fosters Self-Expression

Students with a talent and a liking for art find many means of self expression in Manual's Art Department. Working in many media gives each a chance to try them all and find his best while learning modern techniques.

Instructors encourage and develop initiative as young artists create from their original ideas and inspirations.



In Art Production Class, students are putting the finishing touches on the snowflake decorations for the Music Department's dance, the Snow Whirl. Posters for various school functions are also made by this class.

Smoothing the plaster on his sculptured bear, Jim Petree completes a project in Crafts class. Other skills taught in the crafts section include work in leather, plastic, and woodcarving.



Music

The Music Department's segment of the Mosaic contains a lyre, an ancient stringed instrument often used as a symbol for music. The department itself is completely modern and progressive, its various units bringing state-wide acclaim to Manual. Band members Bob Read, Ed Throm, Tommy Fisher, Ralph Niehaus, and Ora Pemberton are shown during an impromptu practice session in the band room.





By participating in school assemblies, the Music Department entertains Manualites with vocal and instrumental music. One of its annual contributions is the Christmas program during which the Choir and Glee Club blend their voices in traditional hymns and Christmas carols.

When Manual's Band is on the move, Supply Officers Dan Brown and George Gritton are the muscles for moving and the security for the instruments and sheet music. Members of these music groups are shown above in the Christmas processional, carrying "candles" through the darkened auditorium.

Besides school functions, this department presents programs throughout the community for the benefit of churches, hospitals, and various civic groups.

The organ prelude by Deloris Fox is a feature of most assemblies. Deloris, shown at the organ in the orchestra pit, is the official accompanist for the Choir.





Student Originality Has Its Day

Four big acts make up the Redskin Revue, Manual's annual student-written and produced vaudeville. Mr. E. Edward Green, director of productions, is shown above conferring with act sponsors. Seated, Linda Bloemker, Teddy Winckelbach, and Helen Webb. Standing, Jane Clark, Nora May Stevason, Charlene Muse, Laura Snoddy, and Mr. Philip Hirsch, stage director.

Music Department Goes 'All Out'

The Music Department's cooperative production, an operetta, combines both music and dramatic abilities. The Art Department also "gets into the act" by planning and helping to produce settings and designing posters for publicity.

Above in a scene from "The Count and the Coed" are Larry Barker, Lou Ellen Crow, Delores Fox, and Al Helms.

There's Always Music in the Air in Manual's South Wing

It may be the blended voices of the Choir or Glee Club, harmonizing chords put together by harmony students, the soft vibrations of percussion instruments, or a sweet melody from the orchestra's strings; but there is always music.

Hundreds of students participate in sixteen periods of music instruction each day. Vocal and instrumental music classes produce talented performers for student productions.

Manual musicians also entertain for school parties and club meetings.



Danny Chapell and Larry Barker "build" chords for Mrs. Edith Binkley's Harmony class. Harmony gives a student a better appreciation of good music and may even start him on the road to becoming a composer.

Sparkling, 3-D snow flakes, made by Miss Gladys Denney's Art Production Class, create atmosphere for the Music Department's annual formal dance, the Snow Whirl, January 7. Table decorations included foot-high snowmen and sprigs of spruce. A bank of evergreens walled off the steam-table area of the cafeteria.





Choir (Top) FRONT ROW: Carolyn Solomon, Barbara Acton, Burbara McCurdy, Mary Baumer, Charles Lohman, Wilbur Davis, David Koepper, Larry Nelis, Thomas Dick, Larry Barker, John Carroll, John Gocke, Ralph O'Haver, Mary Ellen Craig, Carolyn Bishop, Linda Moody, Linda Bloemker. SECOND ROW: Natalie Stanton, Marylyn Borror, Darlene Welsh, Sylvia Weber, Bob Carson, Ross Miller, Albert Roberts, Richard Foster, Harold Claiborne, Eugene Nutgrass, Dick Germaine, Bill Shea, Danny Brown, Ronald Kottkamp. George Gritton, Lois Strong, Nancy Foster, Rhoda Vornehm, Mrs. Editb Binkley. THIRD ROW: Joy Schreiber, Connie Kelly, Marjorie Wright, Leah Soult, Bill Preston, David Shutters, Al Helms, Ronald Siersbeck, George Mudd, Larry Foster, Steve Gorrell, Eugene Brown, Jack Thompson, Carole Gamble, Joyce Quinton, Marilyn Kahn. FOURTH ROW: Sharee Henderson, Carol Collins, Carolyn Chilton, Shirley Scott, Phyllis Payne, Vivian Gill, Carol Stuck, Delores Ritter, Darlene Hutchings, Joyce Taylor, Lois Cope, Eunice Rutherford, Sue Osting, Karen Shera, Nancy Hyde, Delores Fox, accompanist.

Glee Club (Bottom)

Alice Conyers, Judy Gooding, Phyllis Smith, Nadine Brehob, Felice Fallowfield, Carolyn Wayman, Gloria Graves, Jean Vornehm, Lynda Stone, Geraldine Privett, Betty Doles, Betty Cain, Beverly Kinnick, Kathie Ragle, Jane Clark, SECOND ROW: Sue Trinkle, Helen Wright, Carol Stelihorn, Donna Kattmann, Judy Christopher, Judy Campbell, Sonya Poppaw, Lou Ellen Crow, Delores Elsea, Patricia McVey, Rosalie Elliott, Phyllis Taylor, Mary Ann Wilhite, Sandra Soult, Marilyn Hildebrand, Nina Graves, Percia Harmon. THIRD ROW: Martha Detamore, Martha Turner, Frances Crooks, Janice Downham, Dorothy Ipock, Barbara Floyd, Miriam Scharfe, Gladys Grider, Mary Lib Chapman, Sherry Dyer, Libby Cogill, Daisy Campbell, Anita Roeder, Rochelle Thixton, Judy DeMott, Frances Jones, Joyce Fix, Peggy Springer, FOURTH ROW: Miss Freda Hart, Virginia West, Barbara Haynes, Nancy Beaman, Donna Von Pein, Bonnie Clark, Janet Hoyt, Sharon Holmes, Barbara Collins, Natalie Stanton, Jane Nerge, Laura Snoddy, Elaine Holland, Sue Calvert, Alice Osman, Frances Bewley.



Pep Band Adds Spice and Color to Manual Athletic Events

Manualites enjoy their music. Pep Band members, in their bright red derbies and white shirts, can be seen from afar as they bounce through their routines at athletic events. The Pep Band is proof to spectators that enthusiasm is contagious.

The Dance Band, shown below in the Pit, played accompaniments for the Redskin Revue. With its repertoire of modern rhythm, it is always in demand for school dances.

Dance Band members are (FRONT ROW) Dave Brink, Bob Read, Larry Barker, Ora Pemberton, Paul Brink, and Director William Kleya. SECOND ROW: Danny Chapell, Student Teacher Al Officer, and Steve Spacke. THIRD ROW: Don Weddle and Lois Perkinson. FOURTH ROW: Jack Hess, Ed Throm, and Tom Dick.



Members of the Ensemble (FRONT ROW) Helen Wright, Judy Campbell, Nancy Foster, Natalie Stanton, Mary Baumer, Deloris Fox, and Phyllis Payne. SECOND ROW: Ralph O'Haver, Tom Dick, Larry Nelis, Larry Baker, George Mudd, Al Helms, Eugene Brown, and Jack Thompson.



Band

FRONT ROW: Dan Chapell, Mary Baumer, Tom McCormick, Howard Smiley, Clifford Perry, Elaine Crouch, Mary Weddle. SECOND ROW: Rose Throm, Don Weddle, Barbara Burnett, Ned Mader, Edward Hocping, George Smallwood, Ralph Niehaus, George Mudd, Margie Bailey, Eloise Query, Larry Mitchell, Lois Perkinson, JoAnn Breimeir, THIRD ROW: Bill Herdman, Artila Wilkerson, Jim Crose, Lynda Stone, Ora Pemberton, Robert Read, Bob Rash, Tommy Kehl, William Henninger, Charles Nichols,

Tommy Fisher, Lee Riggin, Larry Barker, Paul Brink, Ed Throm. FOURTH ROW: Jackie Ball, Donna Boone, Barbara Brown, Lois Strong, Ruth Agan, Shirley Branham, Phyllis Payne, Don Stafford, Jack Hess, Ronald Evans, Larry Baker, John Norrington, Harold Jolliff, Mr. William Kleyla, Director, Don Williams, Phillip Faller, George Gritton, Danny Brown, Sandra Snider, Sonja Smith, Rochelle Thixton, Judy Ferguson, Sharon Sickels, Alice Bogie.



Orchestra

FRONT ROW: Nancy Foster, Carolyn Geier, Gladys Grider, Delores Fox, Diane Davis, Sandra Snider. SECOND ROW: Sonja Meyers, Sılly Gaddie, Kay Pearce, Rosemarie McCarty, Mary Weddle, Elaine Crouch, Wynona Carver, Vernajayne Metz, Ralph Nichaus, Eloise Query, George Mudd, Clifford Perry, Larry Mitchell, Thomas Dick. THIRD ROW: Edna Smith, Constance

Banner, Jacqualine Sheetz, Rosie Cheatham, Rose Throm, Donald Weddle, Toni McCormick, Dan Chapell, Paul Brink, Larry Barker, Ed Throm, William Henninger, Robert Read, Ora Pemberton, Shirley Pedigo, Margie Bailey. Standing in back: Don Stafford, Larry Baker, Jack Hess, Mr. William Kleyla, Director.

Manual's Marching Band Earned State-wide Recognition

Manual's Band marched its way to many honors, including a First Division, Class A rating given at the Indiana School Music Association Contest. The Band placed first in the city and the county, and fifth in the entire state during the 1954 Indiana State Fair High School Band Contest.

The baton twirlers and majorettes on the right are: (FRONT ROW) Rochelle Thixton, Donna Boone, Shirley Branham, Phyllis Payne, Barbara Brown, and Sonja Smith. SECOND ROW: Alice Bogie, Lois Strong, Ruth Agan, and Sandy Snider. THIRD ROW: Judy Ferguson, Jackie Ball, and Sheron Sickels.

Mr. Farl Blakely, from the Downtown Kiwanis Club, presents the club's award, naming Manual's Band the "outstanding football marching band" in the city, to Director William Kleyla. Looking on are Drum Major Jackie Ball and Band Captain John Norrington.





Home Economics

Because many pioneer homes were illuminated with Betty lamps, this lamp has been chosen as the world-wide symbol for homemaking. In the Mosaic, such a lamp represents Manual's Home Economics Department, offering courses in all phases of homemaking.

Below, Jane Glass serves tea to Laura Snoddy in the Social Practice room.



Splash!

Home Nursing, a "must" for every Manual girl, teaches students how to give First Aid and how to care for the sick. It also has its everyday applications. Mary Riley and Barbara Kirkham are shown bathing the "practice" baby.

Use Level Measurements

In Manual's foods classes, students learn to plan and prepare a balanced meal. And since showing others how to do something is an important part of learning, Lois Thompson demonstrates making Peanut Crunchies for a Foods III class. Mrs. Rovene Yeager, teacher, watches with her students.

Just Sew

Besides having a tape measure, pin cushion, and scissors in the right place, a seamstress must know how to read a pattern and understand the parts of an electric sewing machine. These girls are working on their own projects.





It's fun learning to give a party. An annual event is the Christmas Party given by the Future Homemakers of America for the tots of School 34. Mr. Millard Arnold, normally a Spanish teacher, plays Santa Claus for the FHA for the delighted guests. Miss Mary Jane Grace is sponsor of the club.

Home Ec for boys? Why, certainly! In this age when a fellow has to shift for himself, it's a good idea to know how to do something besides boil water. Boys' Foods is one of the more unusual

courses, but it's no snap. Just ask these whitecapped chefs what goes into a meal—or better yet, sample some of their concoctions.



Training in Home Making is Practical Training of Mind, Hand, and Heart

Since every girl looks forward to a home of her own, training in homemaking is a popular elective.

In all Home Economics classes, cooperation among pupils is necessary just as it is in the home. Since a girl can't mark her own hemline, Laura Snoddy does the pin-up job for Mary Lou Scherrer.

Miss Kitty Mertz, school nurse, administers an eye test to Frances Bewley as a part of Manual's health program and regular check-ups.





Business

A typewriter and pencil laid in the Mosaic symbolize the Business Education Department where pupils coordinate mind and hand to operate the modern office machines at their disposal. Intra-departmental competition for achievement awards spurs members to greater speed and accuracy.

Phyllis Smith is shown here turning out a set of mimeographed tests for another department.





Those funny "curlicues" Mrs. Nancy Tash is making on the chalkboard mean quite a lot to Manual shorthand students. The difficult symbols, like a foreign language, must be memorized. Shorthand is offered to sophomores and above, and typing must be taken at the same time. This is a case where practice makes for perfection.

Dollars and cents are important to businessmen. Manual pupils are taught to keep accurate books in bookkeeping classes. Someday this valuable instruction will help these

students keep their personal accounts or even get jobs. Shown below are Dianna Nauert, Patricia Patterson, and Mary Ann Runyon in Bookkeeping class.





Judy Foster, president of the Business Girls' Club, conducts a meeting in the library. Members clockwise around the table are Joan Harvey, Judy Loeblin, Joyce Kennedy, Shirley Neal, and Josephine Amato. In the back row are Elaine Eskitch, Betty Leonard, and Miss Evelyn Munk, sponsor.

Electrified!

Speed and accuracy are the by-words of business—and the Manual Business Education Department. Here, Rita Hanlon practices on one of the department's eight electric typewriters. Typing is offered at the sophomore level or above.

It 'Whispers in My Ear'

For efficiency and time saving, today's modern businessman uses the dictaphone. To train Manual pupils to use such machines, the Commercial Department offers an office training course. Doris Easley is shown practicing at right.

No 'Hunt and Peckers' Here

Nearly 20 classes of students elected typewriting this year. The students shown at the right are learning this important skill.

Copy Cats!

Two of the department's modern business machines are shown here. Business pupils get practical experience by doing actual work for Manual teachers. Carolyn Gum is operating a multigraph while Sandra Coy demonstrates the ditto machine.









Math and Science

In the Mosaic, Manual's Math and Science Department is portrayed by a flask, slide rule, and protractor, the "tools of the trade," used not only to accumulate knowledge, but to increase reasoning power.

Practical experience in biology is provided through the greenhouse, where Theresa Ruffin is shown recording plant growth data for James E. Miller.



Mathematics courses at Manual are geared for many needs. From basic arithmetic to college algebra, courses are designed to improve students' thinking powers and prepare them for future practical problems.



Solid Geometry student Don Rosebrock explains the geometric figure he is holding to the class and his teacher, Mr. Ben Parke. Solid Geometry is an advanced math course offered to juniors and seniors.

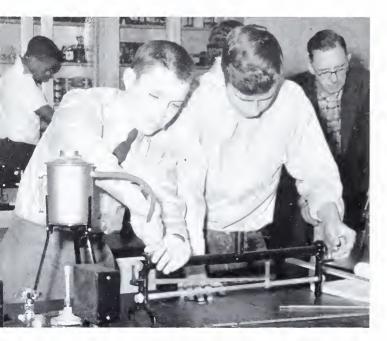
Those equations on the board will soon be taking on quite a different form as these Algebra students prepare to graph them. Lovelle Stephenson (left) plots the points for the graph with Don Kerner (right). Bob Snoddy (center) draws the axes for the graph.



"Now move the hairline over to the last number," explains Mrs. Jennie Howe, as members of her Algebra IV class learn to work with the slide rule. Ralph Grant is assisting her.







"Acids, bases, and titrations" are familiar terms to chemistry students. Here, Shirley McHenry and Lois Perkinson experiment using burettes. Chemistry students use the department's modern equipment to observe chemical reactions first hand. Individual projects take up much of each student's time in researching and experimenting.

Physics students do many experiments including ones showing the properties of different metals. Here, Bill Evans and Ken Hadley use equipment that measures the expansion of metals under the same amount of heat. Upperclassmen may take the two-semester course.

Alert Minds Seek Answers to Nature's Puzzles in Modern Labs

Physical Science gives a general picture of physics, chemistry, and biology. Many students take the course as a preliminary to other sciences or to satisfy a graduation requirement while getting much general knowledge. At the left, Don Byers, Gus Sansone, and Andy Oehler wire a model village.

Below, Biology students study in their modern laboratory. Included in the department's equipment is a greenhouse shown on the division page.





Industrial Arts

Since its origin in 1895, Manual Training High School has stressed training of the hands. Although in later years more emphasis has been placed on academic education, Manual's Industrial Arts Department maintains the most modern shop equipment to prepare workers for today's industries. Frank Breeden is shown here completing a wood turning job on one of the many lathes in the shop department.





Instruction in Manual's complete machine shop prepares boys to meet the rigorous standards of modern industries. As a part of his training, Dick Hallam is shown above learning to operate the miller for cutting gears.

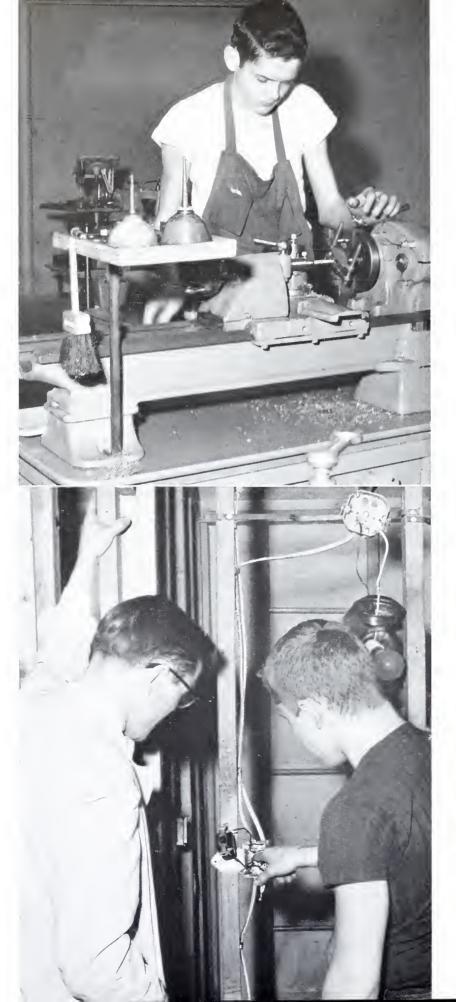
Emmerich Manual Training High School, the first high school in America to offer free industrial training, was founded by mechanically-minded men who, at the turn of the century, foresaw the need for educated workers.

Besides solving daily blueprint reading problems, mechanical drawing classes such as the one below design much of the Industrial Arts Department's equipment.

Modern advancements have opened many fields to graduates of Manual's Industrial Arts Department. To keep pace with these innovations, the department now offers Radio and Electricity and Auto Mechanics.

Programs, tickets, and posters for school events furnish practical experience for students in Printing, a recent addition to Manual's curriculum.





Lacking no ingenuity, the Industrial Arts Department often turns out tools needed in its various sections.

On the left, Larry Mitchell is using a lathe to machine a tool which was designed by students for use in the Auto Shop.

Using the framework of a house to practice on, Electric Shop students complete detailed wiring layouts. On the left, Dave Enwright reviews his project with Mr. Donald Hully, instructor. Below, Bill Logan tightens the bearings on one of the practice engines in the Auto Shop.



Shop Courses Emphasize Training of Hand for Industrial World

Usable projects make up the learn-as-you-do techniques used in Wood Shop classes. Starting with bowls and lamps and other small objects that can be turned on the lathe, boys progress to pieces of furniture for their homes. At the right Henry Bear, Robert Beck, and Gus Sansone smooth edges on a bookcase designed and built in Manual's woodshop.



Teenagers, 1955 edition, are car conscious and want to know the "how and why" of modern automobiles. Johnny Suttner and Jerry Carney, from down under, investigate the working parts of a practice motor.

Advanced Auto Shop students work on their own cars and those of trusting friends and faculty members. James E. Miller and Tom Finchum tune up a car motor for Sgt. Francis Conder of Manual's ROTC.





Honoraries

Manual students are achievement conscious and tally accumulative points from grades and activities toward listing in League of Honor. Those who stand out in accomplishment are awarded with membership in honorary and service organizations. Bob Arnold and Sandy Snider, Art Production Class, silk screen the badges which members of Masoma and Roines, Senior Honoraries, wear on Senior Days.





Roines FRONT ROW: Bob Arnold, Dave Bultman, Miss Garnett Foreman, sponsor, Earl Brummett, treasurer, and Roger Smith, vice-president. SECOND ROW: Ed Boyle, Dick Surber, secretary, Al Helms, Jim Stainbrook, president, Larry Warshawsky, Harold Grigsby, Carl Huffman, and Ronnie Siersbeck.

Masoma FRONT ROW: Lynne Workinger, Jean Vornehm, Betty Cain, Barbara Spilker, Geraldine Privitt, Ruth Jenkins, and Miss Helen Tipton, sponsor. SECOND ROW: Elaine Crouch, Amy Nelson, Beverly Adams, Phyllis Smith, president, Delia Patterson, Marilyn Hildebrand, Pat Williamson, and Barbara Burnett. THIRD ROW: Barbara Neidenberger, Joann Carr, Barbara McCurdy, Elaine Foster, Doris Easley, Mary Baumer, Barbara Brown, Sandra

Snider, Dolores Elsea, and Sandra Fox. FOURTH ROW: Mary Lib Chapman, Marylyn Borror, Shirley Branham, Nancy Foster, Lou Anne Nerge, Pat McVey, Marilyn Kahn, secretary, Delores Ritter, and Urve Kask. FIFTH ROW: Sylvia Weber, Donna Dilley, treasurer, Martha Detamore, Mary Weddle, Gladys Grider, Linda Fill, Carol Stuck, Elaine Holland, Sandra Cooley, Nora May Stevason, Barbara Collins, and Jo Ann Breimeir.





It's "front and center" on Fridays when one of the five ROTC sponsors does the honors for weekly inspection. They are Barbara Brown, Lou Anne Nerge, Lou Ellen Crow, Bonnie Johnson, and Beverly Adams.

ROTC Unit Lends Militant Flavor to Manual

ROTC stands for Reserve Officers Training Corps, and Manual's unit in full uniform every Thursday and Friday is quite evident. The Manual ROTC battalion added another red star to its banner this spring as a reward for the Honor Rating won at last year's Federal Inspection. The Ordnance Inspection, an examination of weapons, gave Manual a rating of Excellent.

The Manual ROTC "passed in review" for Indianapolis in such city-wide parades as Veterans' Day, the "Zoo" Parade, and the annual Armed Forces Day Parade competition.

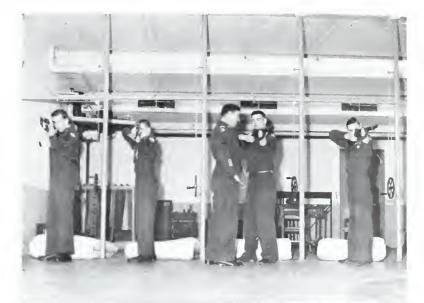
Members of the ROTC Officers' Club are: (FRONT ROW) M/Sgt. Francis Conder, sponsor, Robert Mudd, Harold Grigsby, and Carl Huffman. SECOND ROW: Jim Latham, James Stainbrook, Joe Wolsiffer, and Randal Hendricks. THIRD ROW: Robert Arnold, Richard Surber, Don Ringgold, Raymond May, and Phillip Bramlett.

With strict military precision, the ROTC Color Guard presented the colors at School Auditoriums, and carried the Manual banners in city parades. They are Cadet Sgts. Harold Mueller, Louis Augustin, David Shackelford, and David Weber.





"Fire two on four" may sound like doubletalk, but it makes sense to ROTC students on rifle range. At target practice are Don Byers, Ronald Clark, M/Sgt. Jack Nunnery, Ronald Timmons, and Ned Woolbright.



Cadet Maj. Robert Arnold and Honorary Cadet Capt. Barbara Brown plan for the annual Military Ball which took place on March 4 in the Cafeteria. At right, Cadet Lt. Col. James Stainbrook and his date, Sylvia Weber, set out for the Ball.



At parade rest are members of Manual's Rifle Team: Cadets Lt. Col. James Stainbrook, 1st Sgt. Charles Wills, M/Sgt. Herman Teepe, Maj. Robert Arnold, 1st Lt. Phillip Bramlett, 1st Lt. Randal Hendricks, and M/Sgt. Jack Nunnery, coach.





STUDENT AFFAIRS BOARD—FRONT ROW: Betty Shaner, Barbara Acton, Jackie Capps, Felice Fallowfield, Sherry Dyer, and Bonnie Johnson. SECOND ROW: Ruth Agan, Nancy Foster, secretary, Frank Carson, Miriam Scharfe, Jack Patterson, treasurer, Sue Calvert, Sylvia Web-

er, vice-president, and Dennis Chambers. THIRD ROW: Karl Walker, Kent Klinge, Jerry Clancy, Ronnie Drake, Ronnie Siersbeck, Al Helms, president, and Bob Arnold. FOURTH ROW: Barbara Collins, and Mr. Ben Parke, Mrs. Jennie Howe, and Mr. Richard Blough, sponsors.

Student Affairs Board Boosts Manual Moral

The Student Affairs Board, composed of representatives for all four classes, serves as a link between the school administration and the student body. Its main interest being the general welfare of the students, the Board sponsors such events as after-game dances and get-acquainted mixers for freshmen. The welfare of students other than Manualites is considered important too, as shown by the dance for the School for the Deaf. One of the big projects was Golden Rule Week, promoted by the Board for the city Federation of Student Councils, of which Manual's Al Helms was president. The Student Affairs Board is augmented by the Student Assembly, which is composed of home room representatives and aids in larger tasks.

With full knowledge of the Manual sweet-tooth, members of the Hi-Y embarked upon selling salt water taffy as one of their projects. Below, Carl Short and Barbara Haynes get one of the boys' sales talks, sparked by Brice Tressler and Jon Potter.



Extra-Curricular Activities Add Interests to Busy School Days

Extra-curricular activities round out a busy life at Manual for most students. Some are elected to honoraries as a reward; others join groups of students who share mutual interests.

Roines and Masoma, pictured at the beginning of this section, are honoraries for seniors with good records of service and scholarship. Quill and Scroll is an international honor society for high school journalists, and the recently installed Thespian Troupe is part of a national dramatic honorary. A new chapter of the nation-wide Future Teachers of America was added to Manual's organizations this spring. Future Homemakers of America, Hi-Y, and Tri-Hi-Y are also affiliated with national student groups.

The strongest evidence of the Manual Tri-Hi-Y was seen in the sale of red derbies during the pre-Sectional excitement. When the derbies were sold out, novelty caps were added to the stock. Here Tri-Hi-Y girls sport their wares. Mary Ellen Craig, was president, Bertie Saffell, vice-president, Lin Schulz, secretary, and Marcia Jaggers, treasurer.

Quill and Scroll members at candlelight initiation are: (FRONT ROW) Sandra Fox, Donna Dilley, Barbara Neidenberger, Carol Stellhorn, Amy Nelson, Martha Detamore, Barbara Brown, and Mary Alice Schoch. SECOND ROW: Bob Arnold, Marilyn Bates, Roger Smith, vice-president, Linda Gandy, Larry Warshawsky, president, and Jack Patterson, secretary.





Athletics

Manual's Athletic Program follows her objective—training of mind, hand, and heart. While stimulating healthful living, it instills in its participants the team spirit which stems from friendly competition in sports. Symbols for four sports represent the Athletic Program in the Mosaic.

Below, Manual players vie for a rebound during the Lawrence Central game.





Athletics Build Healthy Bodies and Attitudes

Redskins enjoy a well-rounded program of sports at Manual. With the exception of tennis, teams are maintained in all sports. Left, Mr. Harry Thomas, athletic director, places an order for equipment.

All boys have an equal opportunity to play on one of Manual's teams. Girls participate in intramural games, and boys not playing on school teams have an opportunity to compete in intramural sports.

One highlight of the 1954 foot-ball season was the second annual Homecoming game climaxed by the crowning of King Manual and his Queen. This year's royal couple, George Gritton and Barbara Brown, were crowned by last year's King and Queen, Dick Carter and Jean Sommer, between halves of the game with Southport. Bob White and Cathy Burger served as crown bearers.

The Homecoming King and Queen were chosen by an all-school election from a group of candidates nominated by the senior class.

Carl Short, Manual gridder, grabs a Ben Davis ball-carrier in an attempt to halt him. Redskins Wiley Scudder (51) and Tom Vittorio (63) come up fast to aid Short.

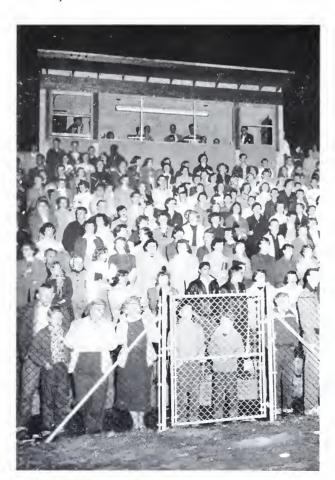






George Smallwood, Redskin halfback, finds a hole in the Ben Davis line and scoots through it for a gain before he is stopped by a Ben Davis player.

Twenty Redskin Lettermen Will Return for the 1955 Gridiron Season



Inexperience hurt the 1954 season's gridders more than anything else since only four seasoned boys were on hand when the first game rolled around.

The Redskins found the going rough as they lost all nine of their games. Crispus Attucks, Sacred Heart, Washington, Howe, Warren Central, Ben Davis, Southport, Broad Ripple, and Shortridge were their opponents.

Twenty-five boys earned major awards and all but five of these boys will be back next season.

Charles Hight received the Gilbert Mordoh Award for the outstanding gridder of the 1954 season.

The reserve and freshman football teams finished their seasons with identical records. Each team captured one win in five starts.

This new steam-heated press box at Delavan Smith Athletic Field was a gift from Manual's Dads Club. It was used throughout the football season by many reporters and sportscasters.

Manual fans not only could watch an exciting game but also munch on hot dogs and donuts. Dressed in white hats and aprons, Manual's P.T.-A. and Dads Club manned the three refreshment stands at the stadium during football season and also operated an indoor stand during basketball season.

The Dads Club sponsored its annual Fish Fry before the game with Sacred Heart in September.

Manual's Band is shown (right) entering the Butler University Bowl for the third All-City High School Jamboree. Barbara McCurdy represented the Redskins as Jamboree queen.

Manualites cheer their teams on at every game, at home or on the road. The Pep Club, consisting of 100 white-shirted, red-tied members, leads the rooting section at football and basketball games. After many conference period practices, the Club marched during the Homecoming Game, forming a football which encircled the Homecoming King and Queen candidates.

The Pep Club was a permanent fixture at home basketball games, cooperating with the Pep Band to do special skits and cheers.











Inexperienced Net Team Finishes Strong

Last second shots, upsets, missed free throws, all were a part of the excitement of the 1954-55 basketball season.

With an in-experienced team, Coach Russ Mc-Connell guided his cagers to a 9-12 season record. Among Manual's wins were a hard-fought victory over arch-rival Shortridge, 36-33. Other wins of the campaign were chalked up over Warren Central, Sacred Heart, Deaf School, Speedway, Washington, Greensburg, Beech Grove, and a repeat victory over Warren Central in the opening game of the Sectional.

Losses came at the hands of Lawrence Central, Cathedral, Ben Davis, Howe, Broad Ripple, Columbus, New Albany, Crispus Attucks (twice), Southport, and Tech (twice).

Carl Short, top rebounder and leading scorer of the team, received the most valuable player award while Jerry Clancy won the free throw trophy.

Seniors playing their last year of high school ball were Carl Lasley, Paul Harris, Karl Walker, and Clancy. Next season's team will have a nucleus of Bob Lindemann, Kenny Wright, Charlie Cook, and Short; all were starters.

A Howe player just manages to get his shot away as Redskin netters Carl Short and Paul Harris attempt to block it in the Howe-Manual game at Butler. (top)

Carl Lasley, Manual forward, drew a foul from a Broad Ripple player when he stopped short. Other Manual players are Bob Lindemann (54) and Carl Short. (right)



for 9-12 Season Record

Coach Raymond Ashley's reserve team turned in a season record of four wins in nineteen games. Victories of the campaign were racked up over Lawrence Central, 46-36, Sacred Heart, 36-23, Deaf School, 51-8, and Speedway, 28-23.

The B-Team lost close games to Howe, 39-31, Beech Grove, 26-25, and Wood School, 30-29, Washington, 39-32, and Greensburg, 35-28.

Other setbacks came from Cathedral, 39-26, Warren Central, 27-17, Ben Davis, 34-24, Broad Ripple. 37-26, Columbus, 32-19, Tech, 42-22, New Albany, 49-31, Shortridge, 35-21, Crispus Attucks, 34-18, and Southport, 46-26.

Under first year coach, Richard Cummins, the freshman team captured ten wins in twentyone games.

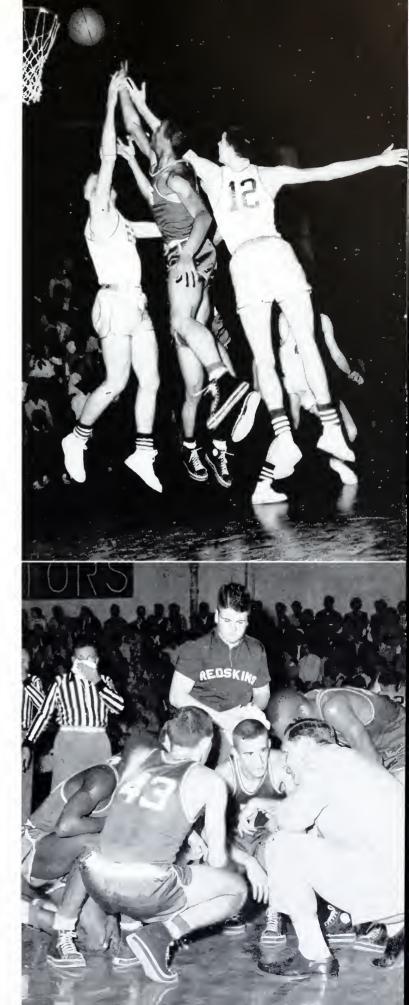
Wins of the season were over Broad Ripple, 38-28, Shortridge, 26-25, Greenwood, 48-16, Washington, 33-15, Scecina Memorial, 40-27, Martinsville, 41-38, Shortridge, 39-33, Warren Central, 36-32, Wood School, 33-31, and Howe, 35-28.

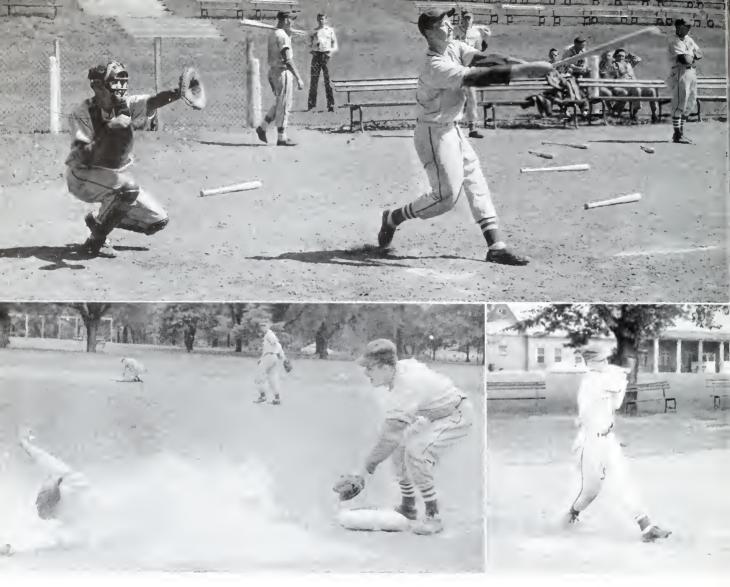
Losses went to Cathedral, 54-38, Columbus, (twice) 51-33 and 35-33, Sacred Heart, (twice) 37-36 and 30-19, Tech, 42-28, Wood School, 26-18, Crispus Attucks, (twice) 36-26 and 34-29, Scecina Memorial, 27-24, and Ben Davis, 41-23.

As a team, the freshmen scored a total of 669 points while their opponents scored 689.

Carl Lasley, Manual netter, leaps high in the air between two opponents to score on a one handed jump shot in the game at Ben Davis. (upper right)

"Now here's the play I want you to try," says Coach Russ McConnell to (left to right) Carl Lasley, Jerry Clancy, Bob Lindemann, and Charlie Cook. Student Manager Jon Potter listens in while a harried referee mops his brow.





TOP: Manual hurler Don Crow proves that pitchers can hit as he connects for a long drive. LOWER LEFT: A player, covered by his own dust screen, beats the throw to Redskin second baseman Butch Williams as he slides safely into the keystone sack. LOWER RIGHT: Reserve player, Larry Nelis, swings at the pitch.

Baseballers Capture Eight Games During 1954 Season

The diamondmen, coached by Walt Floyd, finished out the 1954 season with a record of eight wins against seven losses.

The Redskins started off fast with wins over Shortridge, 4-3, Howe, 2-1, Warren Central, 5-3, and Crispus Attucks, 5-3, before meeting their first loss of the year to Lawrence Central in extra innings, 6-5.

Other wins of the year were racked up over Southport, 7-0, Attucks, 7-1, and Franklin Township, 3-0.

Losses came at the hands of Broad Ripple, 5-0, Ben Davis, 5-1, Cathedral, 12-2, Washington, 4-3, and Tech, 9-3.

In the city invitational tourney, Manual defeated Attucks for the third straight time, 5-1. In the next game, the Redskins fell to Shortridge's Blue Devils in ten innings, 4-3. The Blue Devils went on to win the championship.

The reserve team, under the guidance of Howard Thrall, topped Franklin Township, Howe, Washington, and Cathedral. Defeating Manual were Howe, Broad Ripple, and Tech.

1954 Mile Relay Team Won a First Place for Manual at Hoosier Relays

For the third consecutive year, a Manual mile relay team won a first place in the Spring running of the Hoosier relays at Indiana University last year. The team was composed of Tom Hofmeister, Joe Caruso, Al Helms, and Ronnie Mescall.

Coach Ray Van Arsdale's thinly-clads opened their season with a loss to Crispus Attucks but bounced back with wins over Ben Davis and Lawrence Central. The tracksters closed out their regular season with a loss to Columbus. In the city meet, Manual placed sixth and tied for third place honors with Southport in the Sectionals.

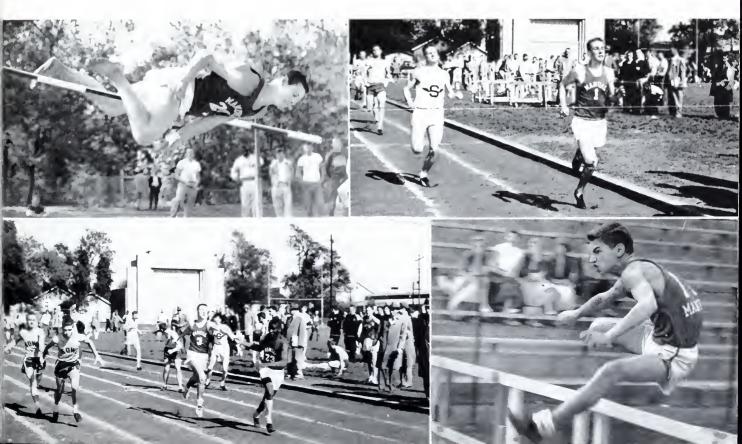
The frosh trackmen, coached by Noah Ellis, won four meets while dropping only two. The beginning runners brought home a trophy from the Columbus relays, placing first in a field of more than 20 teams. Manual's freshmen also placed second in the city meet and third in the Wood School's Freshman relays.

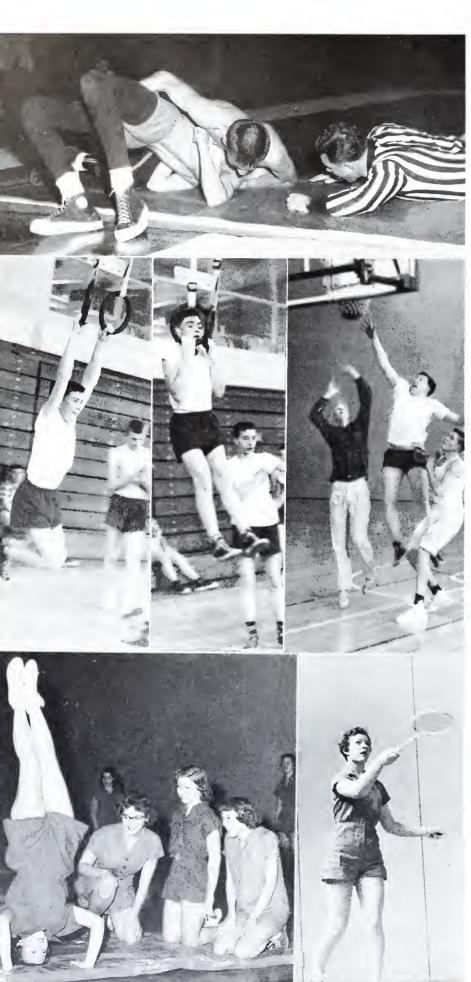
Up and over goes Manual Trackster Marshall Hurley as he cleared the high jump in the city meet at Tech last season. (Upper left)

Joe Caruso, Manual 440 runner, leads the pack to place first in the 1954 Sectional meet at Washington. (Upper right)

Al Helms thrusts the haton into the hand of Tom Davie in the mile relay at Washington. (Lower left)

Bob Scofield, freshman trackster, leaps over another hurdle heading for a first place in the meet with Southport. (Lower right)





Grapplers Win Seven Meets

Manual's second year wrestling team came out ahead in seven of sixteen meets. Shown left is letterman Bob Schofield about to pin his opponent. Under the coaching of Jack Foster, the grapplers defeated Royalton, 50-0, and Bluffton, 48-2, in a quadrangular meet. Victories were also chalked up over Washington, 32-14, Marion, 43-11, Peru, 30-8, Broad Ripple, 26-18, and the Kentucky School for the Blind, 33-21.

The squad lost close meets to Decatur Central, Anderson, Shortridge, Ben Davis, and University High of Bloomington.

Other loses were to Southport's state champions, Crawfordsville, Lafayette Jeff, and Tech.

Gym Classes Are Fun

Boys' and Girls' gym classes are very active. Boys enrolled in gym have an opportunity to develop themselves in the wide program. The boys participate in the semi-annual Decathlon contest. Scoring is based on their accomplishments on the gym apparatus.

Girls' physical education program includes organized teams in intramural basketball, softball, and volleyball. The girls' program also includes tennis, ping pong, archery, and bowling. Annual awards are given to girls taking part in three or more sports. The highest award is the Frenfel Award, presented to girls participating in more than nine sports.



Leading the Manual cheering section this year were varsity cheerleaders (left to right) Joan Ellis, Barbara Haynes, Al Helms, captain, Lou Ellen Crow, mascot, Alice Osman, and Beverly Adams.

Cheerleaders Act as Official Spirit Sparkers at Games

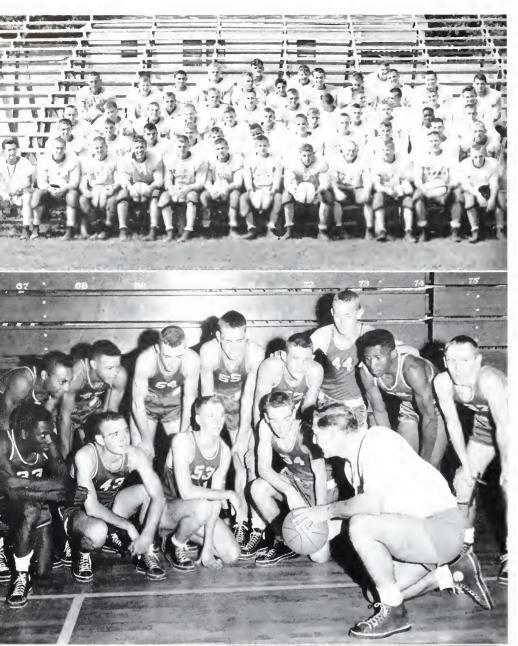
Manual cheerleaders had a busy season leading yells at all football and basketball games. Backed by the Pep Club and Pep Band, the yell leaders raised Manual spirits to a high pitch.

The varsity cheerleaders joined others from Indianapolis High Schools in backing Crispus Attucks in the Regionals, Semifinals, and Finals of the State Basketball Tourney.

The cheersters attended a conference at Indiana University where they exchanged routines with yell leaders from other schools. Sponsors are Mr. William Kleyla and Mr. Ben Parke.

Leading cheers for the reserve basketball team, reserve cheerleaders, (left to right) Jeanne Steele, Gail Wayman, Phyllis Taylor, Jim Vance, and Wynona Carver added pep to the curtain-raisers.



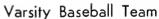


Varsity Football Team

Varsity gridders are (left to right) FIRST ROW: Coach Boris Chaleff, Bob Mudd, Joe Hofmeister, Earl Brummett, Don Kilgore, Tommy Finchum, Jim Finchum, Larry Foster, John Skomp, Jack Jenkins, John Thicksten, and Kent Klinge; SECOND ROW: Ken Fendley, Richard Hallam, Richard Fleetwood, Robert Birch, Frank Klo-bucar, Robert Bundles, Larry Gold, Wiley Scudder, Bob Carson, Roger Williams, and Dave Shafer; THIRD ROW: Karl Walker, Bob Kleppe, Charles Roberts, George Smallwood, Wilbur Hoover, Don Whiteside, Ronnie Pio, Bill Dis-bro, Bob Spencer, Reginald Cheatham, and John Nelms; FOURTH ROW: Carl Charles, Al Roberts, Erich Wild, Dick Shell, Jim Hoalt, John Tucker, Jim Miller, Don Stafford, and Melvin Chenoweth; FIFTH ROW: Carl Short, Jim Miller, Paul Ernst, Ronal Price, Charles Hight, Robert Beck, Tom Vittorio, Bob Napper, Bert Frentress, Joe Caruso, Ronald Stader, Bob Bruhn, Herman Teepe, and Larry Blake.

Varsity Basketball Team

Manual's varsity cagers are (left to right) FRONT ROW: Paul Harris, Jerry Clancy, Bill LaRue, Joe Caruso, and Coach Russ McConnell; BACK ROW: Carl Lasley, Charles Cook, Bob Lindemann, Carl Short, Chuck Roberts, Kenny Wright, Andrew Brown, and Karl Walker.



The 1954 season diamondmen are (left to right) FIRST ROW: Tommy Vittorio, Jack Patterson, Jerry Clancy, Dave Fritsche, John Nelms, and Dave Liggett; SECOND ROW: Assistant coach Howard Thrall, Fred Sager, Bob Barnhart, Phil Willsey, Bob Sexton, Student Manager Don Sandberg, and Coach Walt Floyd; THIRD ROW: Don Crow, Tom Stevason, Phil Quinlan, Dave Barton, Bob Kleppe, and Ronald Harris.



Varsity Cross Country

Members of the varsity cross country team are (left to right) FIRST ROW: Bob Schofield, Renner Corbin, Paul Harris, Andy Brown, Howard Smiley, Keith Bandy, Jim Petree, Bob Lindemann, Kenny Wright, Carl Wilson, and Coach Raymond Ashley; SECOND ROW: John Gocke, Jerry Clancy, John Carroll, Carl Lasley, Charlie Cook, Bill LaRue, Tom Whitney, Richard Surber, Stanley Schuchman, Morris Profeta, Bruce Lackey, and Jim Henson.

Varsity Golf Team

Varsity Linksmen are (left to right) FIRST ROW: Pat Clancy, John Tucker, and Charles Burris; SECOND ROW: John Clarke, Reggie Ferguson, Jim Barker, Phil Westrick, and Coach Oral Bridgford.

Varsity Wrestling Team

Varsity grapplers are (left to right) FIRST ROW: Student manager Leslie Brandt, Phil Frazier, Bob Scofield, Dick Sappenfield, Bob Alford, Tommy Vittorio, Paul Mascari, and Coach Jack Foster; SECOND ROW: Joe Miller, Charles Hight, Jerry Beckham, Maurice Bush, Ken Fendley, and Jim Staples.









Reserve Football Team

Members of the reserve football team are (left to right) FIRST ROW: Dave Kincaid, Ken Fendley, Pat Clancy, Larry Gold, John Tucker, Joe Miller, and Dave Shafer; SECOND ROW: Tommy Finchum; THIRD ROW: Ronnie Drake, Frank Klobucar, and Jack Jenkins; FOURTH ROW: Maurice Bush, Melvin Chenoweth, Hugh Surface, Ronnie Pio, Don Whiteside, and Reginald Cheatham; FIFTH ROW: Coach Noah Ellis.

Reserve Basketball Team

B-Team netters are (left to right) FIRST ROW: Howard Smiley, Tom Finchum, Kent Klinge, Pat Clancy, Bruce Lackey, and Coach Raymond Ashley; SECOND ROW: Dave Shafer, Keith Bandy, Larry Foster, Tommy Burk, John Thicksten, Andy Brown and Bob Johnson.

Reserve Baseball Team

Reserve baseball players are FIRST ROW: Larry Blake, Kent Klinge, Butch Williams, and Steve Moulder; SECOND ROW: Bill Hofer, Bruce Lackey, Al Roberts, Larry Nelis, and Jim Carpenter; THIRD ROW: Coach Howard Thrall, Morris Profeta, Don Van Demon, Dave Shafer, Brice Tressler, Bill Henniger, and Andy Heickelbeck.

Reserve Wrestling Team

Wrestling on the reserve squad are (left to right) FIRST ROW: Jerry Hendrickson, Student manager, Mike Woolsey, John Swartz, Don Mayes, George Smallwood, Richard Neal, Charles Martin, Mike Eskitch, and Coach Jack Foster; SECOND ROW: Ronald Hazelwood, Bill Harmon, Bill Marsh, Ed Scheafer, Larry McHenry, Bill Disbro, Tom Davie, and Melvin Chenoweth.

Freshmen Football

First year footballers are (Left to right) FIRST ROW: Larry Hamner, Dick Neal, Tom Moore, Frosty Cooper, Charles Martin, Frank Carson and Bill Hoofer; SECOND ROW: Jay Campbell, John Manwaring, Ed Schaefer, Bob Jones, Charles DeRolf, Larry Moore, Dave Enright and Bob Wallace; THIRD ROW: Coach Walt Floyd, Ron Marsh, Charles Lohman, Hubert Souder, Tim McGuire, Ken Mendel, Don Hampton, Jim Shea, Roger Roembke, Don Hazelwood and Coach Richard Cummins.

Freshmen Basketball

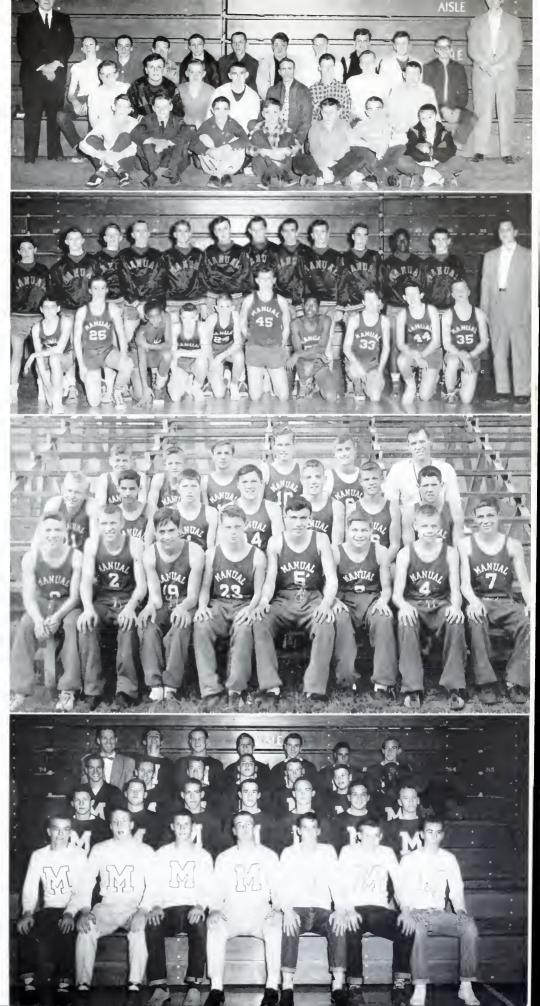
Freshman basketball players are (left to right) FIRST ROW: Edward Suttner, Charles Lohman, Robert Edwards, Don Kerner, Melvin Disbro, Jim Shay, John Garnatz, John Shrout, Hubert Souder, and Dave Enright; SECOND ROW: Roland Hankins, Tim McGuire, Ervin Bultman, Ken Mendel, Benny Townsend, John Manwaring, Tony Uuk, Larry Terrell, Roger Roembke, Tom Wells, Andy Jenkins, Wayne Kimmel, and Mr. Richard Cummins, coach.

Freshmen Track

First year runners are (left to right) FIRST ROW: Bill Harmon, Jack Jenkins, Carl Wilson, Gail Wayman, Howard Smiley, Bob Green, Bill Schultz, and John Carroll; SECOND ROW: John Skomp, Bob Schofield, Danny Burris, Morris Bush, Larry Gold, John Keating, and Ronnie Drake; THIRD ROW: Howard Shanks, Jim Finchum, Charles Foster, Keith Bandy, Paul Schnepf, and Coach Noah Ellis.

Lettermen's Club

Members of Manual's Lettermen's Club are (left to right) FIRST ROW: Dick Shell, John Thicksten, Charles Roberts, Earl Brummett, Jim Petree, Bob Kleppe, and Joe Caruso; SECOND ROW: Tom Finchum, Larry Foster, Carl Short, Bob Lindemann, Wiley Scudder, Larry Gold, and Kent Klinge; THIRD ROW: Charlie Hight, Karl Walker, Pat Clancy, Joe Hofmeister, George Smallwood, Johnny Tucker, and Tom Davie; FOURTH ROW: Club Sponsor Mr. Noah Ellis, Bert Frentress, Ronald Price, Jim Miller, Al Helms, Tom Vittorio, and Kenny Wright.



Album

Like the traditional family album, The Ivian pictures the Manual family—students, faculty, and staff.

Becoming a senior is the climax of every Manualite's school dreams, so seniors lead all the rest. Pictured below, senior officers discuss class plans. They are Karl Walker, treasurer; Bonnie Johnson, vice-president; Barbara McCurdy, secretary, and James Stainbrook, president.



Seniors

BEVERLY ADAMS—Cheerleader 4; Masoma 3-4; ROTC Officers Cl. 4, Capt.; Special Asst. 3-4; Student Assembly 4; Vaudeville 3; Business Girl's 1

JAMES ADAMS—Football 1; Intramural Sports 3-4; ROTC Officers Cl. 4

SAMUEL ADAMS—Greenwood High School

**WILLIE MARIE ALFORD

ROBERT ARNOLD — Ivian Asst. Editor-In-Chief 4; League of Honor 2-4; Roines 4; ROTC Officers Cl. 3-4; Student Affairs Board 4; Quill & Scroll 4

DONALD ASHCRAFT

EUGENE AUSTIN—Tech High School 1-2 LARRY BAKER—Band 1-4; Basketball 1-2, Mgr.; Football 1-3, Mgr.; League of Honor 2-5; Lettermen's Cl. 3-4; Orchestra 4; Special Asst. 4; Student Affairs Board 1-3; Vaudeville 2-4; Pep Band 3-4

JACKIE BALL—Band 1-4, Drum Major; Baton Twirler 2; Flag Twirler 1; Pep Cl. 3; Baton Cl. 1-2, Sec.

SANDRA BANKS—Baton Twirler 3; Booster 4; Masoma 3-4; Monitor 1-2; Special Asst. 3-4 CONSTANCE BANNER—League of Honor 2-3; Monitor 2; Orchestra 2-4; Pep Cl. 3; Vaudeville 3, Sponsor

*LARTHENIA BARNES—Intramural Sports 2; Special Asst. 1-3; Baton Cl. 1

IRENE BASS—Jr. Red Cross 2; Monitor 1; Business Girl's 1-4

MARY BAUMER—Band 1-4, Sec. 2-4; League of Honor 2-4; Masoma 3-4; Operetta 2-4; Special Asst. 1-4; Sr. Choir 2-4; Student Assembly 3; Y Teens 2-3, Pres.; Ensemble 3-4; Extemporaneous Speaking Contest 4

HENRY BEAR-Monitor 2

ROBERT BECK—Football 1; Intramural Sports 3-4; Track 1; Jr. Choir 1-2

JERRY BECKHAM—Football 1; Intramural Sports 3-4; Wrestling 3-4; Homecoming Candidate 4

ANN BIGELOW—Monitor 1; Special Asst. 3; Girl's Bowling 1-3; Business Girl's 2





Seniors

PATRICIA BISHOP—St. Mary's High School 1; Tech High School 2

CLYDE BOBB—Intramural Sports 3-4; Monitor 1; ROTC Non-Coms Cl. 3-4

ROBERT BOGARDUS—Baseball 4; Intramural Sports 3; Jr. Red Cross 3-4; Cathedral High School 1-2

EDWARD BOHLMAN—Howe High School 1-2 LINDA BONEWITS RICHARD BORNSTEIN

MARYLYN BORROR—Girl's Glee Cl. 2; League of Honor 2-3; Mask & Wig 1-2; Masoma 3-4; Monitor 2-4; Special Asst. 2-4; Sr. Choir 2-4; Business Girl's 1

EDWIN BOYLE—Football 2; Ivian 4; League of Honor 2-3; Mask & Wig 3-4; Roines 4, Vice-Pres.; Vaudeville 4

THOMAS BRACKEN—Ham Radio 2; Projection Cl. 2; ROTC Officers Cl. 4; ROTC Non-Coms Cl. 2-3

SHIRLEY BRANHAM—Baton Twirler 4; Girl's Glee Cl. 3; League of Honor 2-4; Masoma 3-4; Special Asst. 1-4; Vaudeville 2 WILLIAM BRATCHER—Tech High School

FRANKLIN BREEDEN—Tech High School 1-3

JO ANN BREIMEIR—Band 2-4; Jr. Red Cross 1-3, Vice-Pres.; League of Honor 3-4; Masoma 4; Pep Cl. 3; Special Asst. 3; Y Teens 3

BARBARA BROWN—Baton Twirler 4; Cheerleader 1-3; Ivian Senior & Faculty Editor 4; League of Honor 2-4; Masoma 3-4; Special Asst. 1-3; American Legion Award 3; ROTC Sponsor 4, Capt.; Homecoming Queen 4; Quill & Scroll 4

EUGENE BROWN—Basketball 1, Mgr.; Boy's Glee Cl. 1; Football 1-2; Monitor 2; Operetta 2-4; Pep Cl. 3; Sr. Choir 2-4; Student Assembly 1; Track 1-3; Vaudeville 3-4

NORMA BROWN—League of Honor 2-3; Masoma 4; Special Asst. 3-4; Wig Wam Cl. 3-4; Business Girl's 4

ROBERT BRUHN—Basketball 1-2; Booster Agent, 4; Football 1; Ivian Agent, 4; Special Asst. 4; Lettermen's Cl. 3; Track 1-2; Vaudeville 2

EARL BRUMMETT—Football 4; League of Honor 3-4; Lettermen's Cl. 4; Roines 4; Track 4; Wrestling 4

DAVID BULTMAN—Ham Radio 2-3, Pres.; Projection Cl. 2; Roines 4; ROTC Non-Coms Cl. 2-3; Public Address Cl. 3-4; Cross Country

ROBERT BUNDLES—Football 3-4; Intramural Sports 4; ROTC Officers Cl. 4; ROTC Non-Coms Cl. 2-4; Vaudeville 3

BARBARA BURNETTE—Band 1-4; FHA Cl. 1; Jr. Red Cross 1-2; League of Honor 2-3; Masoma 4; Monitor 3; Pep Cl. 3-4; Business Girl's 3-4, Sec.

CHARLES BURRIS—Basketball 1; Golf 3; League of Honor 2-3; Radio Speech 3; ROTC Officers Cl. 3-4; ROTC Non-Coms Cl. 3-4; Track 2-3; Football 1-2, Mgr.

ROSALIE BUTLER—Hendricks High School 1-2

BETTY CAIN—FHA Cl. 1-2; Girl's Glee Cl. 1-4; Jr. Red Cross 1-2; League of Honor 2-4; Masoma 3-4; Monitor 2; Special Asst. 3; Vaudeville 2

JUDY CAMPBELL—Camera Cl. 3; Girl's Glee Cl. 1-4; Ivian 1; League of Honor 2-4; Monitor 2-3; Operetta 4; Pep Cl. 3; Special Asst. 4; Vaudeville 2-4, Sponsor; Ensemble 3-4 BOB CARNEY

JOANN CARR—Intramural Sports 3; Masoma 4; Monitor 1-2; Special Asst. 3-4; Girl's Bowling 4

LYNN CASADA—Intramural Sports 1-3 MARY LIB CHAPMAN—Booster Co-Editor Page 2, 1-4; Girl's Glee Cl. 2-4; League of Honor 2-4; Mask & Wig 1-4; Masoma 3-4; Operetta 4; Quill & Scroll 4; Radio Speech 3-4, Pres.; Special Asst. 1-4; Vaudeville 2-3 RUSSELL CHILTON—Tech High School 1-3; Muncie 2

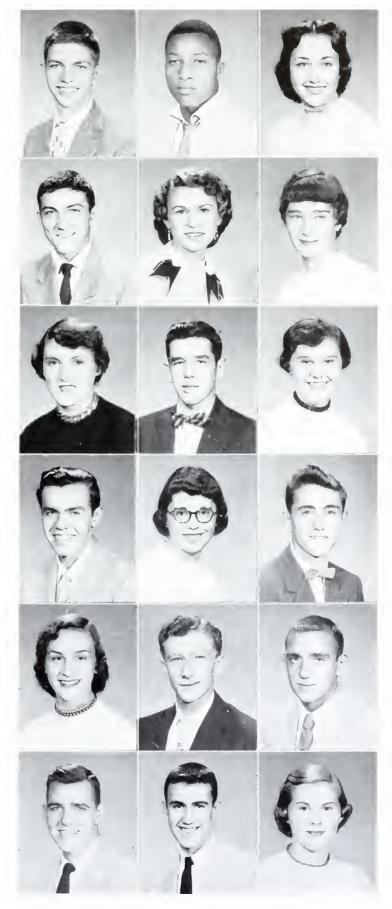
JUDY CHRISTOPHER—Booster Agent, 2; Girl's Glee Cl. 1-4; Intramural Sports 1; League of Honor 2-4; Mask & Wig 1; Monitor 1; Operetta 4; Pep Cl. 3; Special Asst. 4; Vaudeville 2-4

HAROLD CLAIBORNE—Ivian Agent 3; League of Honor 3-4; Operetta 4; Sr. Choir 3-4; Vaudeville 1-4

JERRY CLANCY—Baseball 1-4; Basketball 1-4; Football 1; League of Honor 2-4; Lettermen's Cl. 3-4, Tres.; Projection Cl. 1; Radio Speech 4; Student Affairs Board 2-3

JAY CLARK—Football 1; Projection Cl. 3, Pres.; ROTC Officers Cl. 3-4, Tres.; ROTC Non-Coms Cl. 2

JOHN CLARKE—Football 3; Golf 2-3; Intramural Sports 3; League of Honor 3; Student Assembly 3; Wrestling 4; Boy's Foods 4, Pres. SUE COGILL—Booster 3; Radio Speech 3-4, Vice-Pres.; Business Girl's 4; Southport High School 1-3





GAY COLEMAN—Pep Cl. 3 LOIS COPE—Jr. Red Cross 1-2; League of Honor 2; Operetta 2-4; Sr. Choir 1-4; Girl's Bowling 1-2

SANDRA COY—FHA Cl. 1; Jr. Red Cross 1; League of Honor 2-3; Operetta 2; Sr. Choir 1-4, Tres.; Girl's Bowling 1

ELAINE CROUCH—Band 1-4, Librarian; Jr. Red Cross 1-3, Vice-Pres.; League of Honor 2-5; Masoma 3-4; Orchestra 1-4; Pep Club 3 LOU ELLEN CROW—Cheerleader 1-2, Mascot; Girl's Glee Cl. 2-4, Corr. Sec.; League of Honor 2-3; Masoma 4; Monitor 2; Operetta 4; ROTC Officers Cl. 4, Sponsor; Student Affairs Board 3; Vaudeville 1-3; Popularity Contest 3 MARGIE DAVIDSON—Booster 1; Special Asst. 3-4

THOMAS DAVIE—Football 4; Intramural Sports 2-3; Lettermen's Cl. 4; Monitor 4; Track 3-4

NORMA DAY—Monitor 4; Pep Cl. 3-4 MADONNA DELK

MARTHA DETAMORE—Booster 4; Girl's Glee Cl. 2-4; League of Honor 1-4; Masoma 3-4; Vaudeville 2; Business Girl's 3; History Cl. 3; Quill and Scroll 4
DONNA DILLEY—Booster 4; League of

DONNA DILLEY—Booster 4; League of Honor 1-4; Masoma 3-4, Tres.; Girl's Bowling 2; Quill and Scroll 4 JOHN DOLES

MARGARET DOWNS—League of Honor 1-4; Monitor 4

THELMA DUART—Intramural Sports 1-4 DORIS EASLEY—FHA Cl. 1; Masoma 3-4; Monitor 3; Special Asst. 3; Homecoming Candidate 4

RAMONA ELLIS—Monitor 4
DOLORES ELSEA—Girl's Glee Cl. 1-4; League of Honor 2-4; Masoma 3-4; Monitor 1; Pep Cl. 3; Radio Speech 2-4, Sec.; Vaudeville 2-4; Y Teens 3; Radio Speech Cl. 3, Sec.

DAVID ENGLERT—Band 2-3; Dance Band 2; League of Honor 1; Monitor 2; Orchestra 2-3; Pep Cl. 3; Special Asst.

VIRGINIA EVANS—Poetry Cl. 1 DELORES EVERTS—League of Honor 2-3 SANDRA FERRELL

THOMAS FINCHUM—Football 3-4; Lettermen's Cl. 4; Tech High School 1 RICHARD FLEETWOOD—Basketball 2; Radio Speech 2-3 WILMA FOLEY

ELAINE FOSTER—Booster 4; League of Honor 1-4; Masoma 3-4; Pep Cl. 3; Senior Drama Production; Senior Class Play

SANDRA FOX—Booster 4; League of Honor 1-4; Mask & Wig 2-4; Masoma 3-4; Girl's Bowling 1-3; Senior Drama Production; Senior Class Play; Quill & Scroll 4

MIKE FRANKS—Intramural Sports 2; Monitor

DIANE FRAZIER—Special Asst. 1-4 PAT GARDENER—Special Asst. 3-4; Business Girl's 2-3, Tres.

WILLIAM GARNATZ—Booster 2-3; Ham Radio 2-4, Vice-Pres.; Intramural Sports 3-4; League of Honor 3; Monitor 2; Stage Crew 3-4; Public Address System 3-4; Table Tennis 2-4

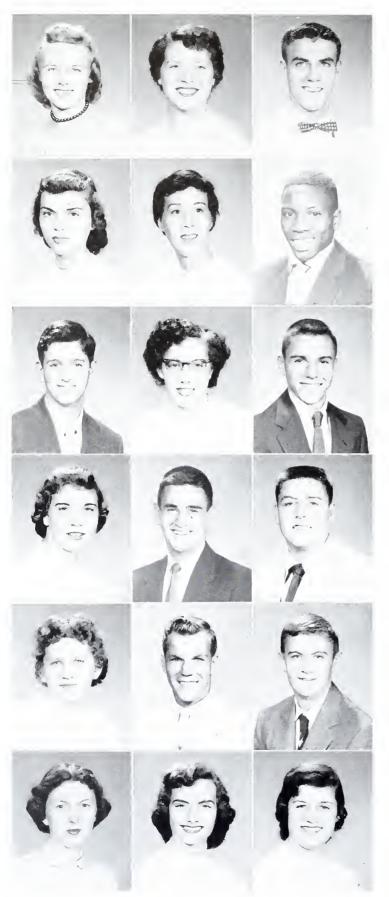
JANE GLASS—Pep Cl. 3; Special Asst. 3-4 ROBERT GLOVER—Baseball 2-4; Football 1-4 MIKE GRAVES—Mask & Wig 1-4; Stage Crew 2; Vaudeville 1

HAROLD GRIGSBY—League of Honor 2-3; Roines 4; ROTC Officers Cl. 3-4; ROTC Non-Coms Cl. 2; Special Asst. 4; Oil Man For A Day 4

GEORGE GRITTON—Band 4, Supply; Pep Cl. 3; Intramural Sports 3-4; Operetta 3-4; Sr. Choir 1-4; Student Affairs Board 1; Vaudeville 2-4; Homecoming King 4

CAROLYN GUM—League of Honor 2-3; Masoma 3-4; Monitor 3-4; Student Assembly 3; Girl's Bowling 1-3





PAT GUNDERSON—FHA Cl. 1; Pep Cl. 3; Business Girl's 2 REVAY HAGGARD—Cheerleader 1; FHA Cl. 1-2; Masoma 3-4; Special Asst. 2-4; Vaudeville 2-3; Y Teens 3; Girl's Bowling 1-2; Business Girl's 1-3; Popularity Contest 2-4 RICHARD HALLAM—Football 3-4

RITA HANLON—Booster 3; Special Asst. 1-4; Girl's Bowling 1

PERCIA HARMON—Cheerleader 1; Girl's Glee Cl. 4; Operetta 4; Pep Cl. 4; Special Asst. 4; Vaudeville 2

PAUL HARRIS—Baseball 4; Basketball 1-4; Boy's Glee Cl. 1; Football 1; Lettermen's Cl. 4

MORTON HAZEN

CAROL HEALY—FHA Cl. 1-2; Special Asst. 4; Business Girl's 2

AL HELMS—Cheerleader 1-4; Lettermen's Cl. 2-4; Operetta 2-4; Roines 4; Track 1-4; Sr. Choir 2-4; Student Affairs Board 3-4, Pres.; City Council 3-4, Pres.; Junior Class President; Cross Country 2-3; Senior Class Play

LUCY HENSCHEN—FHA Cl. 1; Business Girl's 4

BILL HERDMAN—Band 2-4; Intramural Sports 4; Vaudeville 3; Pep Band 3-4 BOB HERMER—Football 4, Mgr.

SHIRLEY HERRON

CHARLES HIGHT—Football 2-4; League of Honor 2-3; Lettermen's Cl. 3-4, Vice-Pres.; Track 1-4; Wrestling 4
JERRY HILARIDES

MARILYN HILDEBRAND—Girl's Glee Cl. 2-4; Jr. Red Cross 1-3; League of Honor 2-3; Masoma 4; Pep Cl. 3; Special Asst. 1-3; Vaudeville 2; Wig Wam Cl. 2

ELAINE HOLLAND—Girl's Glee Cl. 2-4; Jr. Red Cross 3; League of Honor 2-3; Masoma 4; Operetta 4; Pep Cl. 3; Special Asst. 2-4; Student Assembly 3; Vaudeville 2-4; Senior Drama Production 4

SUE HOLLER-Monitor 1

SHARON HOLMES—Girl's Glee Cl. 2-4, Pres.; League of Honor 3; Special Asst. 3; Vaudeville 3; Business Girl's 3 WILBUR HOOVER—Football 1-4 CHARLES HOPKINS

RALPH HORNEFFER—Ham Radio 3; Track 1-2; Intramural Sports 3
BETSY HOSIER—FHA Cl. 2; Mask & Wig 1; Monitor 1; Tri Hi Y 3
CARL HUFFMAN—Ivian 4; Senior Play; League of Honor 2-3; Roines 4; ROTC Officers Cl. 3-4, Sec.; ROTC Non-Coms Cl. 2-3; Senior Drama Production; Vaudeville 4

**DAVID HUMPHREY DARLENE HUTCHINGS—Band 1; League of Honor 2-3; Operetta 2; Senior Choir 1-4 PAUL HUTH

JO ANN INGRAM WILLIAM JAYNES—Football 1; ROTC Officers Cl. 3 JENNIE JENKINS

RUTH JENKINS—FHA Cl. 1; League of Honor 2-3; Masoma 3-4; Monitor 2-3; Pep Cl. 3-4; Radio Speech 2-4, Tres.; Vaudeville 2, Sponsor; Radio Staff 3-4

BONNIE JOHNSON—Baton Twirler 2; League of Honor 2-4; Masoma 3-4, Vice-Pres.; Student Affairs Board 3-4, 2nd Vice-Pres.; Senior Class Vice-President; ROTC Sponsor, Capt. 4; Special Asst. 1-4; Homecoming Candidate 4
LANNY JOHNSON—Ivian Candidate; Tech

MARGARET JOHNSON—Booster 3; League of Honor 3; Mask & Wig 2-3; Monitor 2-3; Pep Cl. 2-3; Special Asst. 2-4; Student Assembly 3 BARBARA JUDAY—League of Honor 2-4; Masoma 3-4; Special Asst. 1-4; Student As-

sembly 3 MARILYN KAHN—League of Honor 2-4; Pep Cl. 3; Masoma 3-4, Sec.; Monitor 1; Operetta 2-4; Special Asst. 3; Senior Choir 1-4; Girl's Bowling 1-3; Student Assembly 2





EDWARD KELLY—Radio Speech 4 DONALD KEMP—ROTC Non-Coms Cl. 1-2 DONALD KILGORE—Football 1-4; Ivian King 4; Cherry Tree Hop King 4; Lettermen's Cl. 4

RUTH KING—Monitor 3-4; Radio Speech 4 BEVERLY KINNICK—Girl's Glee Cl. 3-4; League of Honor 2-3; Mask & Wig 1; Pep Cl. 3; Operetta 4; Special Asst. 3 PAT KIRK—Mask & Wig 2

BARBARA KIRKHAM—League of Honor 3; Monitor 3 EARL KNIGHT

GEORGE KRAFT—Basketball 1-2; Dance Band 2; Football 2; Intramural Sports 3-4; Odd Number Cl. 4; Pep Cl. 3

DONALD KRAMER—ROTC Officers Cl. 2-3; ROTC Non-Coms Cl. 3-4; Senior Drama Production 4

CHARLOTTE LANCE—Mask & Wig 2; Monitor 3; Special Asst. 4

SHIRLEY LANGLOTZ—Cheerleader 1; FHA Cl. 1; Mask & Wig 2; Vaudeville 2

CARL LASLEY—Basketball 1-4

JAMES LATHAM—League of Honor 2; Roines 4; Monitor 2-3; ROTC Non-Coms Cl. 1-2

JACKLINE LAURENZO—FHA Cl. 1

RONALD LUCAS—Monitor 2; Pep Cl. 3; Radio Speech 2-3 GEORGE LYNAM—Intramural Sports 3-4;

Projection Cl. 2-3 MARJORIE MARSH—FHA Cl. 1, Historian;

Monitor 2

PAUL MASCARI—Football 1-3; Track 1-2; Student Affairs Board 1; Vaudeville 2; Wrestling 3-4; Golf 3-4

BARBARA McCURDY—FHA Cl. 1; League of Honor 2-4; Masoma 3-4; Operetta 2-4; Sr. Choir 2-4, Vice-Pres.; Student Assembly 3; Girl's State 3; DAR Award 4; Homecoming Candidate 4: Senior Class Secretary RODNEY McELFRESH—Radio Speech 4

DONNAGAIL McGINNIS—Jr. Red Cross 2; Pep Cl. 3; Business Girl's 3

PAT McVEY—Girl's Glee Cl. 1-4; League of Honor 2-4; Masoma 4; Pep Cl. 3; ROTC Officers Cl. 3; ROTC Sponsor 3, Lt. Col.; Student Assembly 1; Y Teens 3-4; Junior Class Vice-President; Senior Drama Production 4
DICK MILLER—Stage Crew 2

LARRY MITCHELL—Band 4; League of Honor 1; Operetta 1; Orchestra 3; Radio Speech 2; Student Assembly 1; Stage Crew 1-4; Homecoming Candidate 4

CHARLENE MONTGOMERY—League of Honor 2; Student Assembly 2; Quiz-Em-Team 4 JOHN MOORE—Baseball 3; Basketball 1; Intramural Sports 3; Cross Country 3

CAROL MORELL—Senior Drama Production 4 JAMES MOSS—Track 3

ROBERT MUDD—Band 1-3; Basketball 1; Football 1-4; Intramural Sports 1; League of Honor 1; Lettermen's Cl. 1; ROTC Officers Cl. 4; ROTC Non-Coms Cl. 3; Monitor 3

EUGENE NEGRI—Football 1-2; Monitor 3 BARBARA NEIDENBERGER—Booster Page 2 Editor 4; League of Honor 3; Masoma 4; Quill & Scroll 4; Special Asst. 2; Vandaworker 2; Ivian Agent 4

JOHN NELMS—Baseball 2-4; Basketball 1; Football 1-4; Lettermen's Cl. 4

AMY LOU NELSON—Booster 4; Ivian, Underclass Editor 4; League of Honor 2-4; Masoma 3-4; Pep Cl. 3; Special Asst. 2-4; Extemperaneous Speaking Contest 4; FTA Cl. 4, Pres.; Quill & Scroll 4; History Cl. 3, Pres.

LOU ANNE NERGE—League of Honor 2-3; Masoma 3-4; Special Asst. 3; Vaudeville 2; Ivian Ann 4; ROTC Sponsor 4, Capt.

JOHN NORRINGTON—Band 3-4, Capt.; Ham Radio 1; Pep Band 3-4





*WILLIAM MORRIS OAKS—Inramural Sports 2-3; Sr. Choir 2-3; Vaudeville 1-2

CURTIS O'BRIEN—Intramural Sports 2-4; ROTC Officers Cl. 4; ROTC Non-Coms Cl. 2-3 DELIA PATTERSON—Flag Twirler 3; Pep Cl. 3; Intramural Sports 1-2; League of Honor 2-3; Masoma 3-4; Monitor 2; Special Asst. 2-4; Vaudeville 2; Girls' Bowling 2-3; Senior Drama Production 4

ELLEN PAYTON—Monitor 1; Special Asst. 2-3; Baton Cl. 1

ORA PEMBERTON—Band 1-4, 1st Lt.; Pep Band 2-4; Pep Cl. 2-4; Dance Band 2-4; Operetta 1; Orchestra 2-4; Vaudeville 1

CLIFFORD PERRY—Band 1-4; Dance Band 2-3; League of Honor 2-3; Operetta 1-4; Orchestra 2-4; Projection Cl. 3-4; ROTC Officers Cl. 3-4; Student Assembly 3; Pep Band 3-4; Senior Drama Production 4

LENORA PHILLIPS—FHA Cl. 2; Monitor 3; Pep Cl. 4; Teens 3-4; Girls' Bowling 2; Senior Drama Production 4

LUCRETIA PHILLIPS—Booster 4; FHA Cl. 2; Ivian 4, Classes Editor; Pep Cl. 3; Y Teens 3-4, Sec.; Girls' Bowling 3; Business Girl's 2; Senior Drama Production 4

RUTH PINNER-Vaudeville 4

WILLIAM PRESTON—Band 1-3; Intramural Sports 4; Radio Speech 3-4; Sr. Choir 3-4; Student Affairs Board 3; Vaudeville 2-3

GERALDINE PRIVETT—FHA Cl. 1; Girls' Glee Cl. 2-4; Masoma 3-4; Special Asst. 1; Girls' Bowling 1

JACK QUINTON—Band 1-3; Intramural Sports

JAMES RANEY

JIM RAY—Intramural Sports 4; Monitor 2; Radio Speech 4

ROBERT READ—Band 1-4; Dance Band 4; Orchestra 4; Pep Cl. 3; ROTC Non-Coms Cl. 2-3; Rifle Team 3

ROBERT REAVER—Intramural Sports 4
EARLENE RIGGS—Monitor 4; Pep Cl. 4
JOHN RILEY— Baseball 2; Dance Band 2-3;
Operetta 2; Sr. Choir 2; Vaudeville 2-3; Senior
Drama Production 4

DONALD RINGOLD—ROTC Officers Cl. 2-3; ROTC Non-Coms Cl. 4

CHARLES RIPPY

DELORES RITTER—Band 1; Booster 4, Asst. Page 1 Editor; League of Honor 2-4; Masoma 4; Operetta 2-4; Quill & Scroll 4; Sr. Choir 1-4; Y Teens 3; Senior Drama Production 4

RICHARD SAPPENFIELD—Baseball 3-4; Stage Crew 2; Wrestling 4 MARY LOU SCHERRER—Pep Cl. 3; Special Asst. 3-4 DALLAS SCHNITZIUS—Senior Drama Production 4; Tech High School 1-3

MARY ALICE SCHOCH—Booster 4, Asst. Page 3 Editor; Ivian Agent 4; Quill and Scroll

JEANETTE SCHWARTZ—Monitor 2 JACK SEWELL—Band 2-3; Pep Cl. 3; ROTC Officers Cl. 4; ROTC Non-Coms Cl. 2-3; Stage Crew 1; Vaudeville 1

DAVE SHACKELFORD—Booster 1, Asst. Sports Reporter; ROTC Non-Coms Cl. 2-4; Jr. Choir 1; ROTC Color Guard 2-4
BEVERLY SHEEKS—FHA Cl. 1; Radio Speech 4; Wig Wam Cl. 4; Girl's Bowling 1
DAVID SHUTTERS—Football 1; Intramural Sports 4; Hi Y 3; Operetta 2-4; Sr. Choir 1-4

RONALD SIERSBECK—Mask & Wig 2-4, Vice-Pres.; Operetta 2-4; Roines 4, Tres.; Sr. Choir 3-4, Pres.; Student Affairs Board 4; Vaudeville 3; Wrestling 3-4; Boy's State 4; Popularity King 2; Senior Drama Production 4 ALIENE SIMPSON—Monitor 1
BEVERLY SMITH—FHA Cl. 1; Masoma 4; Girl's Bowling 1-3

EDNA MARIE SMITH—Monitor 2; Orchestra 1-4; Pep Cl. 3-4; Stage Crew 3-4; Vaudeville

PHYLLIS SMITH—FHA Cl. 1-2; Girl's Glee Cl. 3-4; League of Honor 2-4; Masoma 3-4, Pres.; Monitor 1; Student Assembly 2; Homecoming Queen Candidate 4

ROGER SMITH—Booster 1-4, Business Mgr., Editor in Chief; Cub Cl. 1; Ivian 2, Sophomore Class Editor; League of Honor 2-3, Top Ten; Quill & Scroll 4, Vice-Pres.; Radio Speech 2-4, Tres.; Roines 4; Vaudeville 3; Student Vaudeville Committee 3-4





SANDRA SNIDER—Baton Twirler 4; Flag Twirler 3; Ivian 4, Art Editor; League of Honor 2-4; Masoma 4; Orchestra 1-4; Pres.; Special Asst. 4; Vaudeville 1-3; Senior Drama Production 4; Fiesta Style Show 3; Junior Prom Queen LAURA SNODDY—Girl's Glee Cl. 2-4; League of Honor 2-3; Operetta 4; Pep Cl. 3; Vaudeville 2-4, Sponsor

PEGGY SPRINGER—Girl's Glee Cl. 2-4; Monitor 3; Special Asst. 3-4

JIM STAINBROOK—Band 1-3; League of Honor 2-4; Roines 3-4, Pres.; ROTC Officers Cl. 3-4, Pres.; Student Assembly 1; Boys' State 3; ROTC Rifle Team 2-4; FTA Cl. 4, Tres.; Senior Drama Production 4

NATALIE STANTON—Cub Cl. 2; Girls' Glee Cl. 1-4; League of Honor 2-3; Monitor 2; Sr. Choir 3-4; Student Assembly 3; Vaudeville 2-3; Ensemble 4; Ivian Agent

JIM STARNES-League of Honor 2-3

BRUCE STELLHORN—League of Honor 2-3; Radio Speech 4; Vaudeville 2

CHARLOTTE STEWART—Girls' Glee Cl. 2; League of Honor 2-3; Vaudeville 2

NORA MAY STEVASON—Jr. Red Cross 1; Masoma 4; Monitor 1&4; Special Asst. 1; Vaudeville 2&4

*DAVID STILLABOWER

CAROLYN STONE—Special Asst. 3; Business Girl's 2

MARILYN STONE—Mask & Wig 1; Pep Cl. 3; Business Girl's 2

CAROL STUCK—League of Honor 2-3; Mask & Wig 1-4; Masoma 3-4; Operetta 2&4; Pep Cl. 3; Special Asst. 3; Sr. Choir 1-4; Vaudeville 3; Senior Drama Production 4

DALE STULTZ

SHIRLEY SULLIVAN—Intramural Sports 1-4; Mask & Wig 2; Monitor 3; Pep Cl. 3-4

RICHARD SURBER—Intramural Sports 4; League of Honor 2-3; Pep Cl. 3; Roines 4; ROTC Officers Cl. 3-4, Vice-Pres.; ROTC Non-Coms Cl. 2; Cross Country 4; Senior Drama Production 4

ROBERTA SUTTNER—FHA Cl. 1; Intramural Sports 1-2; Pep Cl. 3; Business Girl's 2; Senior Drama Production 4

SHIRLEY SWARTZ—Intramural Sports 1-2; Radio Speech 1-2; Business Girl's 1-2

CHARLES TAYLOR—ROTC Non-Coms Cl. 3 JOYCE TAYLOR—Girl's Glee Cl. 1; League of Honor 2-3; Monitor 3; Operetta 4; Sr. Choir 3-4 MIKE TEX

ROCHELLE THIXTON—Baton Twirler 3-4; Flag Twirler 2; Girl's Glee Cl. 2-4; League of Honor 3; Mask & Wig 1-2; Pep Cl. 3; Special Asst. 2-4; Student Assembly 3-4; Tri Hi Y 4; Business Girl's 1-2; Junior Class Secretary CHARLES THOMPSON—Golf 3; Radio Speech 2-3; ROTC Non-Coms Cl. 2-3
HASKELL THOMPSON—ROTC Officers Cl. 4; Vaudeville 3

JANE TORRENGA—Special Asst. 3-4 FRANCES TRAUGOTT—Girl's Glee Cl. 2-3; Special Asst. 1-4; Wig Wam Cl. 1 SUE TRINKLE—Girl's Glee Cl. 2-4; League of Honor 2-3; Operetta 4; Pep Cl. 3; Vaudeville 2-4

CAROLYN TROWBRIDGE—Booster Agent; FHA Cl. 1; Vaudeville 2; Girl's Bowling 1 JEAN VORNEHM—Girl's Glee Cl. 4; League of Honor 2-3; Masoma 4; Monitor 1-3 AURRITTA WAGGONER—Pep Cl. 3-4; Business Girl's 3

KARL WALKER—Basketball 1-4; Football 1-4; League of Honor 2-3, Top Ten; Lettermen's Cl. 2-4; Monitor 1-3; Track 1-4; Student Assembly 1-2; Student Affairs Board 3-4; Senior Class Treasurer

DANIEL WALLACE—Basketball 1; Intramural Sports 3-4; ROTC Non-Coms Cl. 3; Stage Crew

ROBERT WARRUM

LARRY WARSHAWSKY—Band 1&4; Baseball 4; Booster 1-3, Sports Editor; Intramural Sports 3-4; Ivian, Editor-in-Chief 4; League of Honor 2-4; Orchestra 1-2, Tres.; Quill & Scroll 3-4, Pres.; Roines 3-4, Sec.; Quiz-Em-Team 3-4; Homecoming King Candidate 4

SYLVIA WEBER—League of Honor 2-4; Mask & Wig 1-4, Tres. & Sec.; Masoma 4; Sr. Choir 2-4; Operetta 4; Orchestra 1-3, Tres.; Student Affairs Board 4, 1st Vice-Pres.; Vaudeville 3-4; United Nations 4

MARY WEDDLE—Band 2-4, Librarian; Jr. Red Cross 3; League of Honor 2-4, Top Ten; Masoma 4; Orchestra 2; Pep Cl. 3-4; Student Assembly 2





LOUISE WESSEL
JIM WEST
NANCY WEIR—League of Honor 2; Girls'
Bowling 2; Business Girl's 3

ARTILA WILKERSON—Band 2-4; Business Girl's 3 PAT WILKINS—Business Girl's 3, Pres. FRED WILLAMS

VIOLA WILLIAMS — Intramural Sports 1-3; Girls' Bowling 1-4 PATRICIA WILLIAMSON—Ivian 2-3, Photography Staff; League of Honor 3; Y Teens 3; Masoma 3-4; Monitor 2; Pep Cl. 3; Homecoming Queen Candidate 4 JACK WILSON

DONNA WISCHMEYER—Flag Twirler 2-3; Pep Cl. 3; Special Asst. 2 PAT WOLFA JOE WOLSIFFER—Ivian 4; ROTC Officers Cl. 4; ROTC Non-Coms Cl. 2-3; Vaudeville 4

EUGENE WOODWARD—Intramural Sports 3-4; Monitor 3; Vaudeville 4; Wig Wam Cl. 3 LYNNE WORKINGER—Masoma 4; Special Asst. 3

LUCILLE WORTHINGTON—Baton Twirler 1; Monitor 2-3; Special Asst. 3-4

MARJORIE WRIGHT—Masoma 3-4; Monitor 4; Pep Cl. 3; Special Asst. 4; Sr. Choir 3-4; Girls' Bowling 1-2 STUART WRIGHT MINNIE LOUISE YAGER—League of Honor

VIRGINIA BROWN—Bowling 2; Monitor i; Radio Speech 1; Special Asst. 1-3
CARL PRITCHETT—Football 1; Track 1; Vaudeville 1
**FLORENCE WATSON

Pictures not available: CHARLES DENNY JAN CARL SEILER RONALD EUGENE WHITE

**Summer '54 graduate

* Graduation requirements incomplete

Senior President James Stainbrook receives the senior gavel from Principal C. Edgar Stahl in the traditional manner on Senior Day. This is the day on which seniors announce their colors and don their Senior Arm Bands.

Climax of Senior Day is an afterschool party, for seniors only, in the Cafeteria. Amy Lou Nelson and Martha Detamore serve punch at the refreshment table, while Janie Glass arranges cups for the guests.

Each year on Opportunity Day, which was January 5 this year, representatives from various schools, colleges, and businesses visit Manual to assist students in planning their futures. At the right Senior Marilyn Borror is pinning identifications on some of the guests. Fifty-five guest counselors participated, twenty-eight from career areas, nine from colleges, and eighteen from terminal education fields.





Busy Senior Days! - My How They Fly

TOP, LEFT: Mrs. Mary Moore, University of Cincinnati, one of many college representatives who visited Manual, confers with a group of interested seniors. RIGHT: Larry Warshawsky relinquishes the wheel of the Drivers' Ed car to his passengers, Natalie Stanton and Aliene Simpson. This course is a popular one with seniors. CENTER, LEFT: Jackie Ball and Donna Wischmeyer perform last "rites" on their senior-year locker before leaving Manual as January grads. MIDDLE: Sandy Fox, senior Bookstore

assistant, "shows" class rings to Elaine Foster and Bob Reever. RIGHT: Accompanied by Joyce Taylor, Harold Claiborne entertains at the Senior Day Party. BOTTOM, LEFT: Academic line falls in for the final march. RIGHT: Senior Prom Committee scouts a band at the Indiana Roof. Left to right they are Ora Pemberton, Elaine Crouch, Earl Brummett, Sandra Snider, Mr. and Mrs. Leslie Brandt, P-TA, Mrs. Pauline Stark, senior sponsor, Al Helms, and Larry Warshawsky.

Junior class officers, Sonja Poppaw, president; L. Dee Collins, vice-president; Susan Jaynes, secretary, and Sue Calvert, treasurer, discuss with Mr. J. Ray Johnson, junior class sponsor, plans for a year chuck full of exciting and interesting activities.

Don Adamson, Rebecca Adamson, Ruth Ann Agan, James Alexander, Bob Alford, Helen Armour

Don Ashcraft, Louis Augustine, Linda Badgley, Margie Bailey, Sandra Baker, Donald Bandy

Larry Barker, David Basey, James Basey, Nancy Basham, Marilyn Bates, Gloria Bayer

Shelby Bays, Nancy Beaman, William Berry, Carolyn Bishop, Timothy Bishop, Robert Birch

Mary Boger, Alice Bogie, Pat Bohannon, William Bohannon, Linda Bonewitz, Donna Boone

Barbara Boyce, Donald Boyle, Laura Bracken, Phill Bramlett, Geraldine Brammer, Leslie Brandt





David Bray, Nadine Brehob, Betty Brill, Paul Brink, Kurt Brochhausen, Andrew Brown

Danny Brown, Jacqueline Brown, Kay Brown, Virginia Brown, Beverly Brummett, Maryellen Burkhart

June Burns, Saundra Burrell, Mary Jane Caito, Sue Calvert, Delbert Cambridge, James Carpenter

Bob Carson, Eleanor Carter, Jesse Carter, Connie Caruso, Joe Caruso, Bennie Chandler

Judy Chappell, Paul Chastain, Betty Jo Charles, Betty Childers, Jane Clark, Marlynn Clark

Melvin Clark, Sandra Clark, Mary Lou Cleary, Wilma Clendenen, Bill Cline, Willard Coffey

Barbara Collins, Don Collins, L. Dee Collins, Pat Conover, Alice Conyers, Donald Cook

Bill Cook, Sondra Colley, Frank Coulter, Mary Covalt, Dorris Covington, Louis Coy

Calvin Crooks, Frances Crooks, Norman Cuthbertson, Peggy Dailey, David Dampier, Earlene Darden

Diane Davis, Joe Davis, Thomas Davis, Wilber Davis, Judy Deem, Sue Deem

Judy Delameter, Madona Delk, Margaret Dement, Shirley De-More, Herbert DeVore, Ralph Downs

Pat Driscoll, Gareth Dunkin, Sherry Dyer, Jeanette Eads, Louella Eaton, Philip Eitel

Rosalie Elliott, Anna Mae Elsner, Dorothy Engle, Joe Ernst, Ronald Esarey, Jim Estes

Marcia Etter, Pat Etter, Bill Evans, Felice Fallowfield, Fred Fairchild, Joseph Farris

Linda Fill, Don Flores, Judith Foster, Nancy Foster, Delores Fox, David Fritsche

Lee Frodge, Robert Frye, Sally Ann Gaddie, Linda Gandy, Arliss Gard, Betty Garmon

Preparing for the holiday festivities, members of the junior class take time out from their classwork to decorate the traditional Christmas tree, which was placed inside the main entrance and adorned with colorful lights, gay ornaments, and glittering tinsel and topped with a silver star.





Barbara Garrett, Janavee Gayhart, Dick Germain, Carolyn Geier, Larry Giuliani, Sylvia Giuliana

William Golder, John Gocke, Steve Gorrell, Ralph Grant, Nina Graves, Charles Green

Gladys Grider, Raymond Grider, Ken Hadley, Richard Hadley, David Hallam, Jim Hancock

Donna Hanstad, Robert Hargrave, Joann Harvey, Barbara Hawkins, Wendell Hayes, Virginia Hedegard

Willard Helms, Randall Hendricks, Jack Hess, Marsha Hickey, David Hight, Wilma Hofer

Henry Hofmeister, Gloria Hogan, Judy Hollenbaugh, Duraine Hood, Charlene Hopkins, Marlene Hopkins

Juanita Howard, John Howell, Janet Hoyt, Barbara Hughes, Darrell Hullett, Mike Humes

Carolyn Humphrey, Bub Ingle, Dorothy Ipock, Susan Jaynes, Clara Belle Jefferson, Ella Jenkins

Joyce Jenkins, Jimmie Johnson, Diane Jones, Frances Jones, Janet Jones, Jerry Jones

Milton Jones, Paul Joseph, Urve Kask, Donna Kattman, Mary Keith, Betty Kekar

Marvin Kendall, Larry Kent, Beverly Kille

Peggy Kimmell, David Kincaid, Nancy Kleis

Lois Strong, accordianist, lends her talents to numerous Manual entertainments.

Bob Kleppe, James Knight, Joyce Knight

Louise Kortepeter, Ronald Kottkamp, David Lackey, Lois Lahram, Bill Lancaster, William Larmore

Bill LaRue, Jack Lasley, Kathryn Ledgerwood, Betty Leonard, Delmar Lewis, William Lex

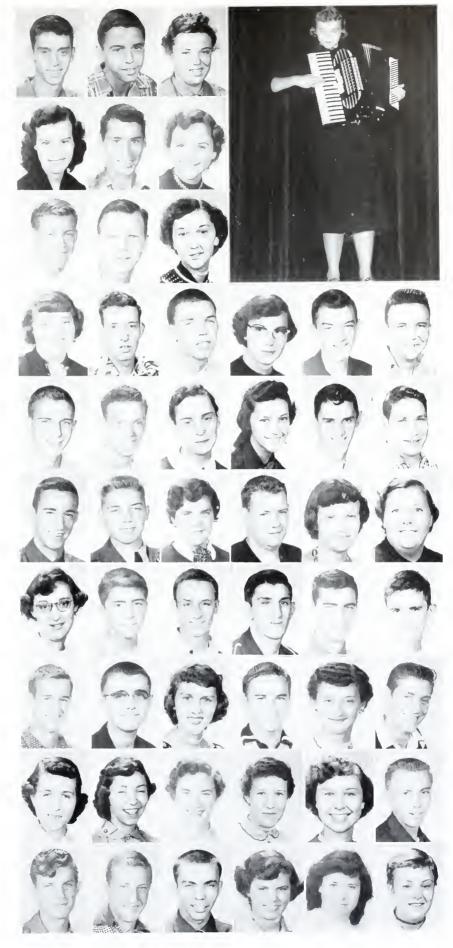
Robert Lindemann, David Litteral, Beverly Loflin, Bill Logan, Judy Lowe, Rita Ludy

Jean Lynam, Michael Maio, Bill Marsh, Paul Mascari, Raymond May, Donald Mays

Tom McAndrews, Pete McCampbell, Rosemarie McCarthy, Billy McDaniel, Jerry June McGill, Jack McGowen

Barbara McGrath, Shirley Mc-Henry, Virginia Mescall, Sonja Meyers, Marilyn Menycke, James David Miller

James E. Miller, James J. Miller, Joe Miller, Patry Miller, Patricia Mitchell, Roberta Mitchell





Thomas Mitchell, Faith Milton, Virginia Moneyhan, Willis Moody, Eva Moore, Eunice Moorefield

Frances Moorefield, Dale Mortenbeck, Sheron Mosey, Steve Moulder, Harold Mueller, Charlene Muse

Shirley Neal, Jane Nerge, Judy Netherton, Marvin Newland, Charles Newman, Ralph Niehaus

Janet Noe, Dallas Norris, Roy Nunn, Anna Odom, Andy Oehler, Sue Osting

Rita Overmeyer, Eleanor Pardue, Wanda Pasley, Bob Patterson, Jack Patterson, Patricia Patterson

James Patton, Shirley Pedigo, Lois Perkinson, Jim Petree, Sharon Pfeffer, Jimmy Pigecella

Judith Pitt, Eleanor Plahitko, Sonja Poppaw, Thurman Powers, Ronald Presley, Harold Price

Ronal Price, Carl Pritchett, Mona Pryor, Barbara Pulse, Helen Pyke, Eloise Query

Robert Quinlan, Kathleen Ragle, Patricia Raine, Fern Rainey, Robert Rash, Marilyn Ratliff

Joann Reid, Joanne Remmell, Owen Rexroat, William Rice, Beverly Rich, Nancy Riddle

Donald Riggen, Lee Rigen, Mary Rippey, Chuck Roberts, Pat L. Roberts, Pattie Roberts

Rex Roberts, Sharon Roberts, Alma Robertson, Charlotte Robinson, William Rogers, Don Rosebrock

Harold Rowe, Ricki Rowles, Sandra Rucker, Carole Rudick, Theresa Ruffin, Eunice Rutherford

Ralph Sadler, Barbara Sanders, Gus Sansone, Helen Sarkin, Stanley Schuchman, Dick Schultz

Phyllis Schwartz, Richard Schwartz, Wiley Scudder, Russell Sedam, Margaret Sergeant, William Shea

Jacqueline Sheetz, Dick Shell, Betty Shonk, James Shoopman, Carl Short, Jean Shotts

Deanna Shutters, Howard Sibley, Tavan Sims, Corrine Sisk, Joyce Skaggs, George Smallwood

Mrs. Rovene Yeager's Foods III class created a Cookie Tree on the mounting board in their laboratory for Christmas week. Decorating the tree with homemade cookies and cranberry wreaths are Jacqueline Brown, Nina Graves (seated), and Betty Childers.





Sonja Smith, Beverly Snowball, Robert Sodrel, Carolyn Solomon, Sandra Soult, Barbara Spilker

Donald Stafford, Larry Stakelbeck, James Stapert, Jim Staples, Sylvia Staples, Gene Steinbrook

Carol Stellhorn, Judy Stephenson, Theresa Stettler, Nora Mae Stevason, Don Stewart, David Stillabower

Patsy Stockinger, Keith Strong, Sally Swinehart, Virginia Swisher, Dick Switzer, Rosalie Tague

Phyllis Taulman, Phyllis Taylor, Algimantas Tekorius, Pauline Thomerson, Haskell Thompson, Thomas Thompson

Ed Throm, Marjorie Tomasik, Doris Tompkins, Shirley Trowbridge, John Tucker, June Turpin

Gerald Umberger, Ronald Underwood, Sharon Vail, Don VanDeman, Dale VanMeter, Carolyn Vernon

Betty Vibber, Thomas Vittorio, Donna Von Pien, Delores Walton, Bob Waltz, Carolyn Wayman

Mary Weaver, Betty Wencke, Shirley Wesley, Donald West, Virginia West, Edward Westerfield

Curtis Wheat, Audrey Wheeler, Thelma White, Ruth Whitehouse, Tom Whitney, Lois Wier

Cammie Wilburn, Eric Wild, Maryann Wilhite, Faye Williams, Jim Williams, Robert Williams

Roger Williams, Charles Wills, Joe Wilson, Raymond Wischmeyer, Janet Woolsey, Peggy Worthington.

Helen Wright, Ken Wright, Marcia Wright, Don Wurz, Frank Wynne, Sue Yates

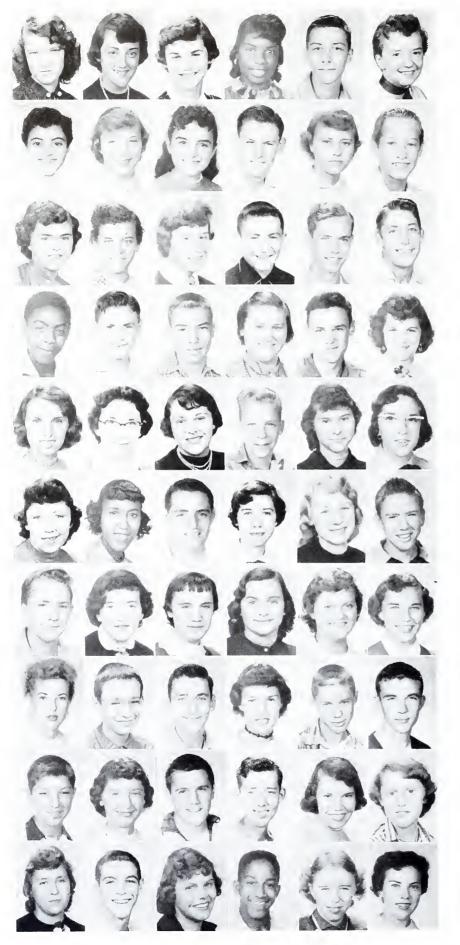
The outstanding ten juniors who received medals on Junior Day were (left to right) Ruth Ann Agan, Janet Jones, Sonja Poppaw, Judy Foster, Urve Kask, George Smallwood, Nancy Foster, Edward Throm, Jim D. Miller, and Wynona Carver.

The junior class raised money by peddling "Redskin" decals. Here, Sonja Poppaw, Charlotte Robinson, Susan Jaynes, and Sue Calvert sell stickers at a basketball game.

A carnation was the ticket to the junior day dance. Mary Lou Cleary uses hers as a hair boquet while Jim Hancock has his button holed.

Jesse Carter and Felice Fallowfield ruled over the annual junior prom in Butler's Atherton Center. Pictured with the royal couple are (left to right) Bob Lindemann, Randall Hendricks, Sandra Snider, Earl Brummett, Betty Wencke, and Carolyn Soloman.





Pearl Abrams, Marilyn Ackerman, Barbara Acton, Carolyn Adams, Jerry Adams, Patricia Adolph

Phyllis Alboher, Wanda Allgood, Josephine Amato, Chuck Amick, Janet Anderson, Donald Andrews

Elizabeth Angrick, Rita Arnold, Naomi Bagby, Don Baker, Keith Bandy, Jimmy Barker

Robert B. Barker, Robert M. Barker, Paul Barnes, Louise Barr, Paul Bastin, Karen Beck

Beverly Benge, Karen Bennett, Joyce Bernhardt, Robert Beuoy, Frances Bewely, Jane Binninger

Phyllis Black, Joan Blaine, Larry Blake, Karen Blom, Donna Border, Jack Bowden

Albert Brandlein, Susan Bray, Carolyn Breeden, Janice Bridges, Hazel Brown, Patricia A. Brown

Patty Brown, William Bruhn, Kenneth Bryant, Nancy Burgett, Tommy Burk, Bill Burns

Daniel Lee Burris, Harolynn Bush, Maurice Bush, Donald Byers, Daisey Campbell, Jacqueline Capps

Jesselyn Carlisle, John Carroll, Virginia Carson, Billy Carter, Carol Cartheuser, Wynona Carver

Pat Cassetty, Danny Chapell, Reginald Cheatham, Rosie Cheatham, Melvin Chenoweth, Pat Clancy

Bonnie Clark, Ronald Clark, Eddie Clarke, Judy Clendenen, Libbie Cogill, Mary Elizabeth Cole

Darlene Collins, Annetta Cook, David Cope, Sue Coram, Renner Corbin, Patty Corcoran

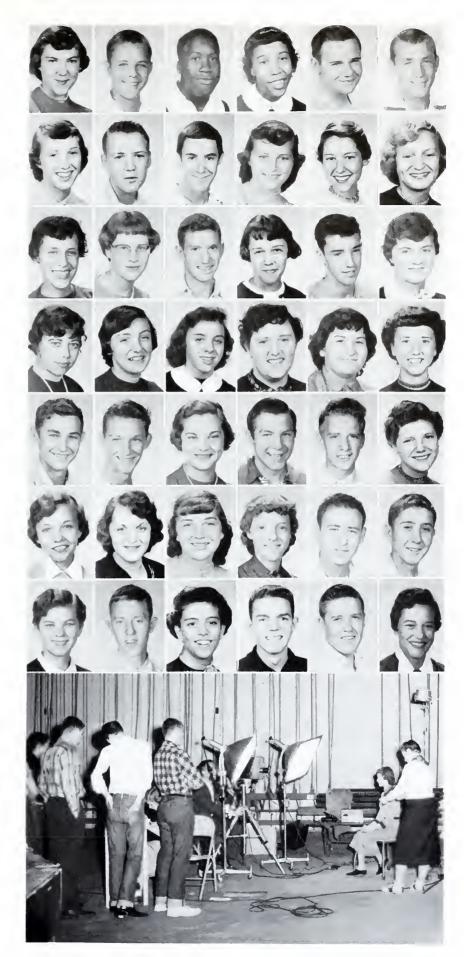
Betty Coulter, Ruth Coulter, Barbara Coy, Ruby Coyle, Beverly Ann Crabtree, Mary Ellen Craig

Gerald Cromwell, Don Cropper, Beverly Cruse, Eddie Dale, Johnny Dausch, Gloria Davenport

Dianne Davis, Launa Davis, Judy Day, Doris Deal, Charles Dean, Gerald Dearing

Barbara Deem, Gerald DeHoney, Judy DeMott, Bill Derrett, Thomas Dick, Nan Dickerson

Next pretty girl . . . smile pretty for the birdie! This was a familiar statement to all the underclassmen the day their pictures were taken on the stage. Three photographers and quite a few student assistants were kept busy as bees on this one big day of lights, no action, shoot.





Brenda Dickey, Shirley Dickey, Bill Dillon, Arthur Dinnage, William Disbro, Betty Doles

Janice Downham, John Downs, Don Drake, Ronnie Drake, Cecilia Dunkin, Barbara Drotz

David Drummond, Sandra Eckert, Paul Eggerding, Joan Ellis, Linda Ellis, Elaine Eskitch

Rosalie Eslinger, Alma Exton, Carolyn Fancher, Dorothy Farmer, Fred Farmer, William Farney

Kenneth Fendly, Diane Ferguson, Jerry Ferrell, Jimmie Finchum, Joyce Fix, Barbara Floyd

Sonja Foernzler, Lowell Foley, Charles Foster, Larry Foster, Richard Foster, John Frazier

Barbara Garland, Nancy Garrigus, Rudy Gayde, Vivian Gill, Laura Gimbel, Sandra Gladson

Larry Gold, Judy Gooding, Jim Gootee, Beulah Gordon, Delores Graves, Gloria Graves

Bob Green, Judith Green, Becky Greene, Carole Greene, Donna Greenwood, Ellen Griffith

Jerry Grove, Ray Grunden, Kenneth Hammans, Sarah Hardegen, Jean Harlow, Bill Harmon

Sandra Harrison, Robert Hartman, David Hatter, Gordon Harnack, Barbara Haynes, Norma Hayse

Arlene Hedegard, Andy Heichelbech, Sharee Henderson, Dennis Hendricks, William Henninser, James Henson

Norman Herzog, Trudy Hill, Jim Hoalt, Bill Hobson, Edward Hoeping, Jimmie Hoffmeyer

Helen Holloway, James Honeycutt, Sandra Huckriede, Mildred Huth, Mary Iannuzi, Leonard Isteeb

Herbert Jackson, Jack Jenkins, Don Johnson, Judy Johnson, Albert Karamangus, Barbara Kay

Leroy Keith, Linda Kellar, Sandra Kelly, Connie Kelly, John Kennedy, Twylia Kennedy

Alvin Kirk, Kent Klinge, Frank Klobucar, Carol Knight, David Koepper, Freeda Mae Kottkamp

Linda Kraft, Richard Kramp, David Kriech, Richard Kruse, Bruce Lackey, Alberta Lambert

Carolyn Lines, Helen Lindstadt, Bill Livers, Genevieve Lochard, Richard Locke, Roanna Loflin

Ross Long, Gordon Lonis, Joanne Ludy, Volah Luther, Ruth Lynch, Clyde Martin





Joyce Martin, Karen Massing

Linda Mattox, Shirley May

One of the Manual Student Affairs Board's big projects was the sponsoring of social dance instruction after school in the cafeteria. Manual alumna, Barbara Willoughby, assisted by Manual students, directed the program.

Judy McCall, Rose McCombs

Richard McCoun, Tom McCormick, James McCreary, Phyllis McGeorge, Larry McHenry, Albert McIntire

Joyce McKenzie, Elaine McVay, Ruth Medsker, Elsie Merklin, Vernajayne Metz, James Miller

Janice Miller, Donna Mills, Robert Minor, Nancy Mitchell, Betty Jo Mitchner, George Moody

Linda Moody, Bill Moore, Frances Moore, Mary Moore, Richard Moore, Sherry Moore

Ruth Mooring, Robert Morris, Ronnie Morris, Shirley Moss, George Mudd, Bob Napper

Dianna Nauert, Dorothy Neal, Zora Nees, Larry Nelis, Irene Newman, Buddy Nuckles

Eugene Nutgrass, Eileen O'Donnell, Ralph O'Haver, Al Ogden, Jean Orman, Rose Osborn

Sandra Osborne, Alice Osman, William Osterman, John Parry, Judy Pasch, Harrold Patterson

Janice Patterson, Phyllis Payne, Anna Peale, Kay Pearce, Patricia Peavler, Patty Perkinson

Ronald Peters, Barbara Petree, Janet Phillips, Jacqueline Pierpont, Ronald Pinner, Ronnie Pio

Sharon Poehler, Jon Potter, Janice Prater, Morris Profeta, Atha Rasnake, David Reel

Donald Reeves, Linda Rexroat, Marilyn Reynolds, Marlene Rhyne, Carol Rice, Barbara Rike

Mary Riley, Albert Roberts, Eugene Roberts, Judy Robertson, Darryl Robinson, Margaret Robinson

Anita Roeder, Ann Ruark, Mary Runyon, Judith Ryan, Lillian Sage, Nancy Sampson

Bert Sansone, Shirley Sappenfield, Eugene Schakel, Miriam Scharfe, Bob Schofield, Joy Schreider

Patricia Schuster, Charlotte Scott, Chester Scott, Shirley Scott, David Shafer, Russell Shanafelt

Elsa Shaner, Arnold Shaw, Norman Sherman, Wilbur Shilder, Jim Shimp, Doris Siersbeck





Jerry Silcox, Rosalie Simpson, Don Skaggs, John Skomp, Howard Smiley, Janet Smith

Max Smith, Nancy Smith, Pat Smith, Robert Smith, Andrew So-katch, Leah Soult

Eugene Spencer, Robert Spencer, Ronald Stader, Barbara Stark, Janet Stark, Jeanne Steele

Lovelle Stephenson, Donesa Ste-wart, Bill Stiegelmeyer, Lynda Stone, Lois Strong, Rosalie Stuttle

James Summitt, Hugh Surface, Johnny Suttner, Clair Swatts, Joyce Taylor, Paul Taylor

Leatha Terhune, Rita Terrell, Otis Thacker, John Thicksten, Fred-erick Thompson, Jack Thompson

Sandie Thompson, Warren Throne, Rose Throm, Ann Thurston, Don Travers, Brice Tressler

Brenda True, Martha Tucker, Martha Turner, Martha June Turner, Earl Underwood, Jim Vance

Gertrude VanHuss, Rhoda Vornehm, Donna Waggoner, Bonnie Waldo, Paul Walters, Rowena

Bill Ware, Richard Warren, Judith Warrenburg, Larry Warrenburg, Gail Wayman, Dave Weber

Donald Weddle, Beverly Wells, Darlene Welsh, Sharon Wesche, Merle Westbrook, Doris Weston

Donna Westrick, Bill White, Charles White, Etta Mae White, James White, Janell White

Judy White, Don Whiteside, Jack Wilkinson, Delorah Williams, Donald Williams, Shirley Williams

Robert Williams, Archie Wilson, Barbara Wilson, Carl Wilson, Carole Wingo, Ned Wodbright

Mary Wonders, Herbert Young, Larry Zeigler, Mary Zoller

One of the biggest and most important projects undertaken this year by the Student Affairs Board was the designing and making of city school banners. These large banners, made in the colors of Manual's opponents, hang in the gym along with the Manual Banner, shown left. Banners of the other schools are similar to the Shortridge one being stitched by Nancy Garrigus and Miriam Scharfe in the lower left picture.

Manual Students serve their school in many ways. Pictured here is Sonja Foernezler on a corridor monitor post. (Upper right.)

Tom Dick, sophomore, portrayed a policeman in the Music Department's Operetta. (Lower right.)





Members of the Social Practice classes baby sat with the youngsters in the nurse's office during Open House. Pictured here are Jean Donahue and Carol Wilcher who are discussing with Miss Katherine Mertz ways to entertain the members of the younger set.

Betty Abbott, Delbert Abbott, Jan Adams, Sharon Akers, Flora Allen, Jack Allen

David Anderson, Phyllis Anderson, Verajean Andry, Geraldine Angrick, Tina Archer, Thomas Augustine

Darlene Avic, Elva Ayers, Sharon Bader, Ida Bailey, Joe Bailey, Pat Bailey

Phyllis Bailey, Sara Baker, Barbara Basham, Carol Baskett, Barbara Bastin, Michael Batts

Martha Louise Bell, Alice Bennett, Gary Beplay, Lewis Berg, Rosemary Berryman, Helen Biesel

John Bigelow, Judy Birch, Jerry Bishop, Don Black, Helen Black, Charles Blanton

Linda Bloemker, Elaine Boltinghouse, Nancy Bolton, Dorothy Booker, Peggy Bosch, Gloria Bowers

Lora Bowles, Dave Boyle, Jackie Brackett, Nancy Brandlein, Raymond Brewer, Betty Bright

David Brink, Carolyn Brooks, Myrna Brooks, Stanley Brooks, Ray Brown, Beverly Bruhn

Linda Brummett, Ervin Bultman, Kathy Burger, Patricia Burnette, Jimmy Burrello, Roberta Butler

Paul Cain, Beverly Camden, Jay Campbell, Leon Carney, Frank Carson, Charlotte Carter

Tom Carter, Richard Case, Larry Chadwick, David Chappell, Carl Chilton, Carolyn Chilton

Roberta Christian, Brenda Church, Billie Sue Clark, Carolyn Clark, Jackie Clark, Russell Clark

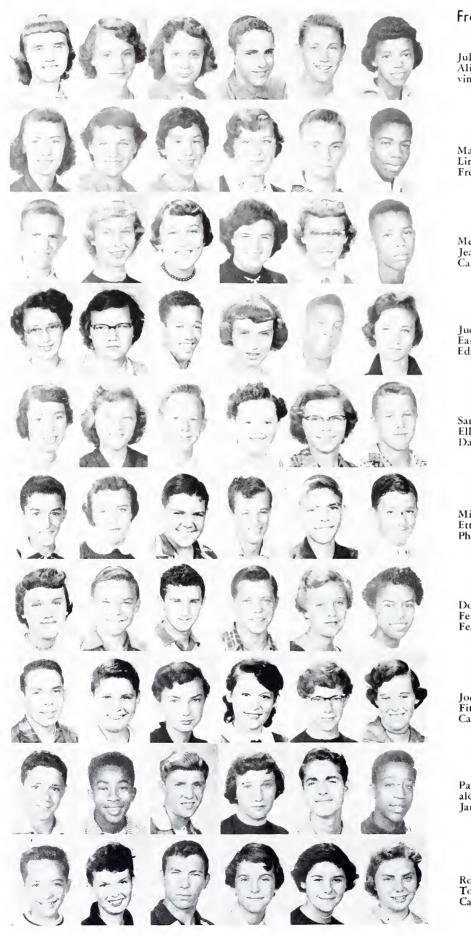
Glenna Clarke, Glenda Cobb, Robert Coe, Larry Coleman, Carol Collins, Sondra Combs

Carol Cook, Richard Cook, Frosty Cooper, Russ Cooper, Sandra Cooper, Rex Corbin

David Cox, Esther Coy, Ronald Crooke, James Crose, John Cundiff, Millie Dailey

Patricia Dale, Susan Daniels, Jimmy Davis, Ralph Davis, Rodney Davis, William Davis





Julia Dean, Constance Decker, Alice Denton, Charles DeRolf, Arvine Dewey, June Dickerson

Marsha Dilley, Phyllis Dilley, Linda Dillon, Marguerite Dillon, Fred Dindinger, Marion Dinkins

Melvin Disbro, Mary Jo Doles, Jean Donahue, Donna Drake, Carol Driskell, William Duff

Judy Dunkin, Betty Earnest, Julius Easton, Martha Edmonds, Robert Edwards, Sue Edwards

Sandra Eggert, Sandra Eitel, Dick Elliott, Shirley Elliott, Patty Engle, David Enright

Mike Eskitch, Janice Estes, Ronald Etter, Bill Evans, Ronald Evans, Phillip Faller

Donna Fears, Bruce Fentress, Art Ferguson, David Ferguson, Judith Ferguson, Patricia Finch

Joe Fink, Thomas Fisher, Donna Fitch, Loretta Flores, Lois Foley, Carol Foust

Paul Frodge, Lawrence Frye, Donald Gahimer, Carole Gamble, James Garland, Aaron Gee

Robert Gigure, Donna Gilbert, Tommy Gilvin, Sharon Gist, Carolyn Gladden, Rozann Gocke

Carolyn Golder, Paula Grant, Judy Griffith, Ronald Griffith, Terry Griffith, Doris Grubbs

Gary Hall, Mary Jo Hamilton, Tom Hamilton, Larry Hamner, Don Hampton, Peggy Hampton

Roland Hankins, George Hargrove, Norman Harms, Frances Harris, Dianne Harrison, Elizabeth Hart

Judith Hart, Gilbert Harvey, Nancy Hasselburg, Jimmy Hawk, Norman Hayes, Norma Hayse

Ronald Hazelwood, Bill Hendrickson, Jerry Hendrickson, John Henschen, Evelyn Herman, Mary Herring.

Larry Hickey, Patricia High, Laqueta Hines, Donna Hoene, Edward Hofer, William Hofer

Donald Hoffmann, Marilyn Hofmann, Nancy Hogue, Paul Hollenbaugh, Dick Holler, Judy Holmes

Leon Hoover, Helen Hopkins, Thomas Hopkins, Ann Hornaday, Johnny Howell, Kenneth Huber

Vincena Hughett, Joyce Humphrey, Patty Humphrey, Gary Hunt, Nancy Hyde, Robert Inman

Marcia Jaggers, Andy Jenkins, Leo Jenkins, Ronald Jenkins, Judy Jenson, Larry Jent





Bob Johnson, George Johnson, Gloria Johnson, Marilyn Johnson, Mary Johnson, Michael Johnston

Harold Jollif, Pat Jones, Robert Jones, Peter Karns, Anne Kask, Fred Kattau

William Kattau, Sallie Kedwards, Martin Kehl, Thomas Kehl, Carol Sue Kemp, Janice Kemp

Joyce Kennedy, Judy Kenney, Delores Keller, Don Kerner, Herbert Kieninger, Wayne Kimmel

Barbara Kincaid, Thomas King, Wilma Kirby, Julie Kistler, Bob Klein, Robert Kratoska

Jerry Landis, Carl Lashley, Sandra Lasley, Clifford Lawson, Larry Lee, Nancy Lewis

Pat Lewis, Patricia Lewis, Shirley Lewis

Beverly Linde, Larry Llewellyn, Judy Locke

Judy Loeblin, Judy Loeper, Charles R. Lohman

Charles K. Lohman, Ida Long, Gerald Lowe

Judy Loeper, accordianist, lent her ability to the freshman talent show, which is an annual freshman shindig.

Jack Lucas, Ned Mader, Dick Madison, Mary Lynn Mann, Patrick Mann, Robert Manning

John Manwaring, Arlis Marcum, Rose Ann Marschke, Ronnie Marsh, Bill Martin, Charles Martin

Robert Massey, John Maxey, Jerry Mayfield, Mary McConnell, Michael McGrath, Maxine Mc-Guire

Tim McGuire, Tom McKinley, Bonnie McKinney, Allen Medlock, Kenny Mendel, Judy Mescall

Connie Miller, Don Miller, Jo Miller, Marcia Miller, Ross Miller, Beverly Mitchell

Lester Mitchell, Robert Mitchell, Donald Mitchner, Leora Mix, Janice Moran, Charles Moore

Larry Moore, Robert Moore, Tom Moore, Delores Moorehead, Daniel Morris, Mary Morris

Jewel Murphy, Betty Neal, Richard Neal, Ted Netherton, Bonny Newman, Dave Newman

Bill Nichols, Charles Nichols, Edward Nichols, Tom Noerr, Margaret Norris, Barbara Oakes

Charles O'Brien, Ronald Osborn, Brenda Owen, Mike Ozment, Irma Pack, Larry Pardue





Luther Pardue, Norman Partlow, Earl Patterson, Herlen Payne, Gerald Peats, Wendell Petree

Joe Phillips, Patricia Pierson, Naomi Pinner, Beverly Pitman, Wilbur Plunkett, Janalene Powell

Brenda Quarles, Willodyne Quarles, Joyce Quinton, Mary Jane Roberson, Barbara Robinson, Roger Roembke

Norman Rogers, Sandra Rollings, Barbara Rucker, Julia Rucker, Darlene Rutledge, Wayne Ryan

Philip Sadle, Catherine Saffell, Jean Saffell, Dixie Sanders, Patty Sarkine, Livia Saulgozis

Beatrice Saunders, Hubert Sauter, Arthur Scalf, Ed Shaefer, Paul Schnepf, Paul Schoch

Tom Schoenherr, Judy Schrader, Linda Schulz, Sandy Schwartz, Lowell Scott, Ralph Shoemake

Sharon Sickles, Joe Siegman, Paul Simmerman, Judy Sinclair, Ronald Sipple, Betty Shaner

James Shea, Karen Shera, Trudie Sheridan, Earl Sherman, Carol Shields, Brenda Shoopman

Shirley Short, Carole Shoultz, John Shrout, Darlene Smith, Kim Smith, Linda Smith

Rudolph Smith, Patty Smoot, Sidney Snellenburg, Don Snider, Robert Snoddy, George Snodgrass

Ruth Snyder, Richard Spear, Jim Spencer, Tempsie Spraggins, Patty Spurgeon, David Staley

Mary Stapert, Don Staples, Tony Staples, Jerry Stark, Jerry Stavroules, Linda Steinhoff

Joseph Stephens, Mary Stewart, Sandra Stewart, Judy Stich, Bob Stiegelmeyer, Larry Stofer

Dianne Stokes, Janet Stout, Roberta Strickler, Jerry Stuck, Barbara Sturgeon, Edwin Suttner

Harriett Suendsen, George Sullivan, Allan Swain, Rosalie Swain, Jerry Swango, John Swartz

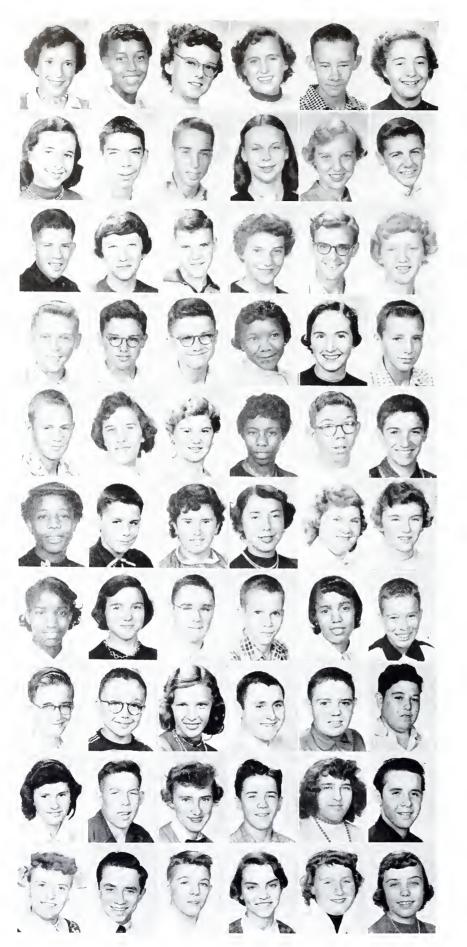
Shirley Swope, Emilie Tague, Roy Taulman, Rebecca Taylor, Larry Terrel, Don Thatcher

Patty Thompson, Priscilla Thompson, Ronnie Timmons, Paul Todd, Beverly Tomey, Kay Totten

Benny Townsend, Esty Trammel, RoseMary Troutmam, Alice Turley, Patty Turner, Tony Uuk

Vernon VanHorn, Joyce VanLue, Sharon Vastin, John Walden, Tommy Wall, Bob Wallace





Sharon Wallace, Sue Walton, Barbara Warren, Charlotte Warrenburg, Harold Wayman, Carolyn Webb

Helen Webb, Charles Weber, Tom Wells, Judith Welsch, Roberta Wesley, Bill Westerfield

Phil Westrick, Virginia Wheller, Neil Whitaker, Catherine White, Ed White, Jean White

Robert White, Robert T. White, William White, Senorita Whitley, Carol Wilcher, John Wiley

James Wilkinson, Bea Williams, Donna Williams, Gloria Williams, Larry Williams, Larry B. Williams

Marshall Ann Williams, Paul Williamson, Norma Willis, Jackie Wilson, Lillie Wilson, Teddy Winckelbach

Carolyn Winstead, Carol Wood, Ronald Woodall, Mike Woolsey, Charlotte Wright, Jim Wurz

Irv Zaenglein, Richard Zeis, Judy Ziegler

New Upperclassmen

Daniel Below, Richard Deckard, J. D. Emberton

Pat Graves, Jerry Hyatt, Sharon Johnson, Harold Laxen, Carol Love, Don McKinney

Beverly Orcutt, Harry Schaefer, Don Summers, Marion Tomey, Juanita Ulrey, Linda Worrell

Freshman Jerry McClain is a "telephone" pupil at Manual.

Masomas Barbara Burnette, Gladys Grider, and JoAnn Carr serve freshman girls cokes at a get-acquainted party. (upper right)

Paul Schnepf, already a member of the Booster Staff, deliberates over some copy. (lower left)

Jim Stainbrook, Roines Club President, plays big brother to two freshmen. (lower right)

Bob Abrams, Ronnie Adams, Bob Amick, Jacquelyn Anderson, Ronald Basey, Jerry Baughman

Billy Beachman, Dora Bewley, Bonnie Blume, Judy Bonewits, Sandra Bredy, Dale Bronson

Garold Brooks, Carol Burgess, Pat Calvert, Jeaneen Capps, Dennis Chambers, Alton Clay

Linda Collins, Larry Cooper, Herbert Crockett, Phillip Crow, Gwendolyn Parham, Ray Deckard

George Dickerson, Irene Dickinson, Tim Fisher, Dianne Flanary, Diana Flora, Jerry Fyffe

John Garnet, Virginia Hargrave, Terry Hickey, Beverly Higgins, Edith Hollingsworth, Earl Huddleston

Lucille Ipock, Johnny Jackson, Leslie Jones, Arthur Johnson, Jimmy Johnson, Tom Johnson





Juanita Kelly, Mike Kelly, Betty Kieninger, Fredricka Kilgore, Harry Kincade, Robert Kraft

Sue Lancaster, Dona Lang, Howard Langford, David Lanham, Lucille Leach, David Lewaller

Elzena Losey, Pat McKinney, Richard Miller, Richard Mills, Julia Monaghan, Max Moneyhan

Sandra Moore, Shirley Nunn, Mary O'Neal, Bob Parker, Elaine Penner, Gary Powell

Betty Raper, Stephen Richards, Paul Riggen, Martha Rippey, Allen Ross, Jim Sattler

Ronald Schlanger, Ruthelene Schwartz, Barbara Scott, Ronald Scott, Paul Scudder, Nancy Sharp

Edward Shearls, Doris Shock, Leslie Shotts, Jack Simpson, Chester Smith, Stephen Spacke

Eugene Sparks, Joyce Spears, Betty Spencer, Carlene Strader, Betty Swineford, Arleen Taylor

Dick Taylor, Jacqueline Taylor, Harry Thompson, Harold Thompson, Kenneth Titara, Anna Tucker

Jewel Vaughn, Ronald Waugh, Hugh Wells, Ronald Wood, Tommy Woodward, Leonard Wright

Manual's steadily growing faculty numbers eighty-six.

Vice-Principal Leslie B. Maxwell (standing), Principal C. Edgar Stahl (center), and Vice-Principal Noble H. Poole (right) get together to discuss a school problem.

MRS. HELEN ALDRED—English, Library Assistant
MISS RUTH M. ALLEN—English
MR. MILLARD ARNOLD—Spanish
MR. RAYMOND ASHLEY—Business Education, Cross Country
Coach, Assistant Basketball Coach

MRS. BONNIE BALL—Science MRS. ADA BING—English, Department Head MRS. EDITH BINKLEY—Music, Choir Director, Department Head MRS. CORAL BLACK—Social Studies

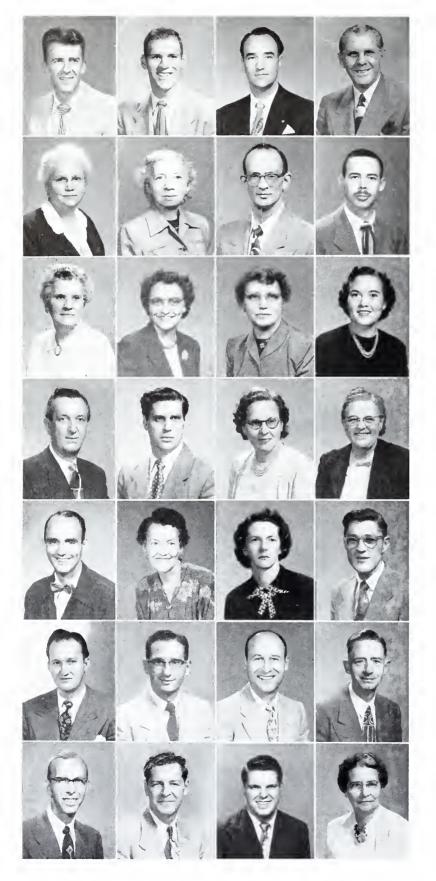
MR. RICHARD BLOUGH—English, Reading Laboratory
MR. HAROLD BOESE—Science
MR. ROBERT BOWMAN—Business Education
MISS JOSEPHINE BOYD—Home Economics, Department Head

MR. ORAL BRIDGFORD—Physical Education, Department Head MR. BORIS CHALEFF—Science, Football Coach MR. JOHN CIOCHINA—Mathematics, Science SGT. FRANCIS CONDER—Military Training, ROTC Commandant

MR. ROBERT CRAWFORD—Art MR. RICHARD CUMMINS— Science MR. ORAN DAVIS—Art, Department Head MISS GLADYS DENNEY—Art







MR. JOHN T. EDWARDS—Industrial Arts
MR. NOAH ELLIS—Science, Assistant Football Coach
MR. E. FRANKLIN FISHER—Business Education, Director of Counseling
MR. WALTER FLOYD—Social Studies, Baseball Coach

MISS GARNETT FOREMAN—Mathematics
MISS DOROTHY FORSYTH—English
MR. JACK FOSTER—Physical Education, Driver Education, Wrestling Coach
MR. WILLIAM FOUST—Art

MISS F. CLEO FRAZIER—Business Education, Department Head
MRS. JANE HALL GABLE—English,
Director of Publications
MISS ELIZABETH GOETT—English,
Reading Laboratory Assistant
MISS MARY JANE GRACE—He
Economics

MR. E. EDWARD GREEN—Eng Speech, Director of Productions MR. JAMES GUILLAUME—Art MRS. EDNA GULLETT—Social Stuc MISS FREDA HART—Music, Glee Cl Director

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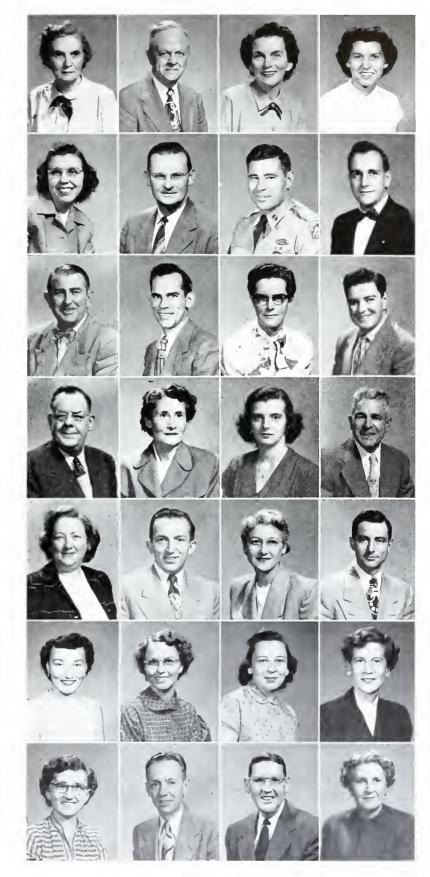
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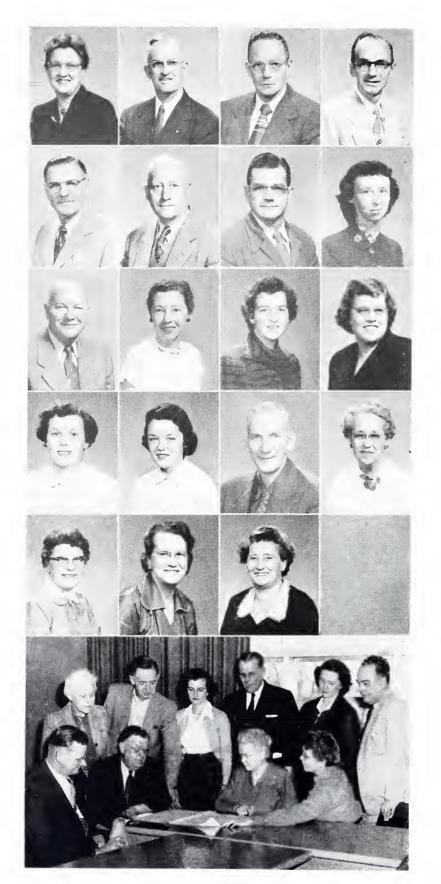
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Members of the faculty who are Manual alumni are looking over the plans for the new Alumni Room. They are (sitting, left to right) Mr. Leonard Nolte, Mr. Marion Peeples, Miss Garnett Foreman, and Miss Elizabeth Goett.

Standing are (left to right) Mrs. Coral Black, Mr. Otto Kuehrmann, Miss Dorothy Reinacker, Mr. Walter Floyd, Mrs. Jennie Howe, and Mr. Oran Davis. Mr. W. Finley Wright and Mr. Harry Painter were also graduated from Manual.



Members of the 'Inner Sanctum' Help to Keep Manual Running Smoothly

TOP ROW, LEFT: A fresh salad served from an iced counter is a must on every Manualite's lunch tray. Beulah Taylor and Oma Bell mix salads in Manual's big kitchen. MIDDLE: Dorothy Trabue cooks in giant-size kettles for Manual's large family. RIGHT: Experts at polishing are Mrs. Pearl Phillips and Mrs. Sarah McKinney, matrons. CENTER, LEFT: Addie Smith mashes potatoes in Redskin-appetite quantity. MIDDLE: Tom Savage, assistant, and Frank Walker, chief engineer, prepare to "oil up" the big boilers. RIGHT: Custodian William Sauter pauses in

his sweeping of a Manual classroom "to watch the birdie." BOTTOM, LEFT: Miss Edith Davis, dietitian, who plans, orders, and supervises preparation of all foods, works in her office just off the kitchen. RIGHT: "Knights of the Round Table," Manual's staff of expert custodians, hold court in their own special "office." Left to right George Mennel, Walter Bollman, Earl Ritter, Clarence Simmons, Harold Gerdts, Frank Lairmore, and Marquis Heiny.

Advertising

"Don't hide your light . . ." So goes the saying which expresses the views of Ivian advertisers. In The Ivian's "livead" section, these businessmen and women have found a method to uncover their "light" for a large group of teenagers who wield a tremendous influence over buying power on the Southside. Carl Huffman and Joe Wolsiffer, below, emphasize this proverb by dramatizing it.





Larry Warshawsky, Barbara Brown, Mr. Dick Brier









Fit For A King ... And Queen ...

Jack Patterson and Felice Fallowfield, Fiesta Royalty, have a royal treat at a Michel soda fountain.

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Tongue Tied?

Flowers can say it for you.

Just across the street from Manual is . . .

MADISON AVENUE FLOWER SHOP

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Delores Ritter, Roger Smith

You Like It-It Likes You



651 East Twentieth Street

Marcha Detamore, Marilyn Bates, Barbara Neidenberger, Delores Ritter, Jack Patterson

It's Really A Beaut!

George Mudd and Delores Fox examine a dreamy model at . . .

JOHN RAMP OLDSMOBILE, INC.

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Look At Both Sides Of The Question . . .

quality and price when buying printing.

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Picnicking In The Park

and of course we take along Stark and Wetzel weiners.

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General Offices, Indianapolis

John Manwaring, Judy Robertson, Helen Webb, Don Black









"I Speck These Are The Best Do-Nuts I Ever Ate"

. . . And the same goes for all pastries from . . .

CARLOS BAKERY

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ID, 2378

Jani Powell

"It's Food You'll Enjoy,"

says Chef Bob Arnold to Roger Smith.

HUDDLESTON'S RESTAURANT

2541 West Washington Street ME. 7-9644

Our Sodas Are Sweet, Too!

HAWKINS DRUGS

2554 Madison Avenue

GA. 2700

Teddy Winckelbach, Frank Carson

Drink



In Bottles

Masoma Girls Serve Cokes at Freshman Party.

A Senior's Pride And Joy!

Sandy Fox, Manual Bookstore clerk, shows Senior Rings to Elaine Foster and Bob Reever . . . and they're Herff Jones made.

HERFF JONES COMPANY

1411 North Capitol Avenue

ME. 5-1554

Pretty As A Picture

are the flower arrangements from . . .

H. W. RIEMAN'S SONS

1207 South East Street

ME. 2-9583

Barbara McCurdy, Janet Jones









Donna Porter, Bob Bruhn, Charlene Porter, Margie Wright, Karl Walker, Carhop Marjorie Marcum

Don't Be A Square Try A

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at

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Be On Your Toes Too

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Millions paid to policyholders and beneficiaries.

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A Fairer Price

Ambulance Service

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are

Molloy-Made

by

THE S. K. SMITH COMPANY

2857 North Western Avenue Chicago 18, Illinois

Sandy Snider, Marylyn Borror









Surprise!

And the nicest one of all is flowers . . . a custom-made bouquet by . . .

GEORGE BUESCHER & SON, FLORISTS

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GA. 2457

Al Helms, Barbara Brown

You'd Be Surprised

how fast your savings grow with an Insured Savings Account at . . .

UNION FEDERAL Savings and Loan Association

160 East Market Street

Beverly Cruse, Jim Miller

"Foxworthy for Fords"

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Linda Moody, Joe Wolsiffer

Hot Dog!

Good eating assured with

Kingan's RELIABLE Meats



Roger Smith, Donna Dilley

U. S. Government Inspected for Your Protection

KINGAN INC.

"King of Fine Foods"

When Clothes Must Look Their Best . . .

have them Sanitoned at . . .



Cadet Lt. Col. James Stainbrook, Sylvia Weber ready for Military Ball







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